



Parquet

**\_lamett®**

**Floors  
designed  
for life**

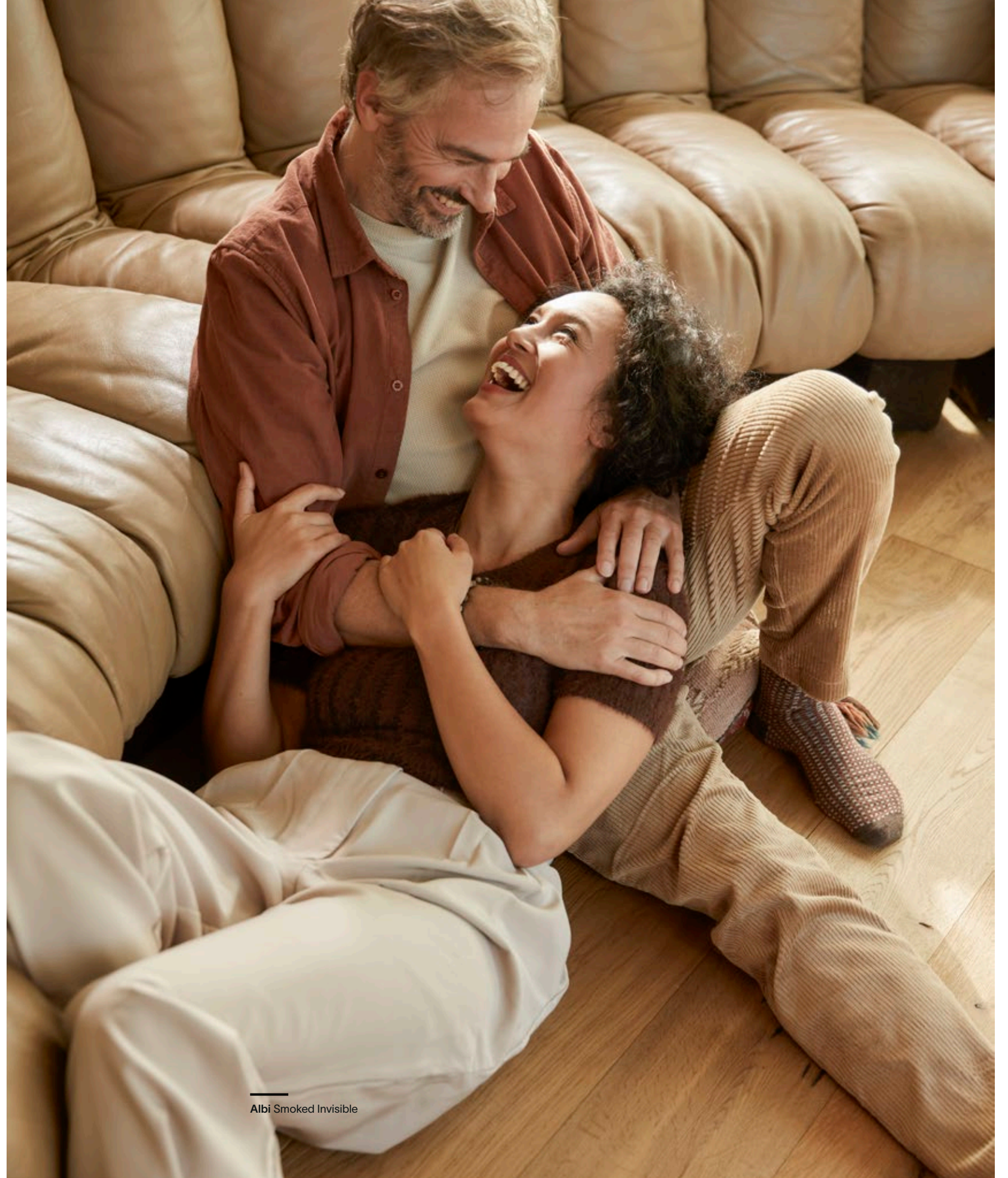


**A floor is the foundation on which everything rests.** You can take that literally, because a well-designed floor brings a sense of calmness into the home. The warm **simplicity of nature.** No matter how hard life wobbles. With two feet planted on the floor, all that noise dies down to a soft murmur and every moment spent at home evokes tranquillity. Our floors are a blank canvas on which you can paint the life you want to live. **A life devoted to small pleasures.** Things to cherish. Rest and relaxation. Life in the purest sense of the word.

— Pure nature

# What rages outside is just a distant murmur in your home

Anyone who has ever looked at a tree in amazement knows that nothing is as beautiful – or as unpredictable – as nature. Every tree in the forest is just that little bit different, perfect in its imperfection. And the same applies to the planks in your floor. With love and patience we select the most beautiful trees, determine which part of the trunk to use and choose the right finish.



Albi Smoked Invisible

# Nothing is as pure as nature



## An interior that suits you down to the ground

You can live and love on a wooden floor for generations. It is the eye-catcher of your interior, the foundation that remains timelessly beautiful. Your parquet sets the tone, so it is important that it reflects who you are. Aren't the spaces where you spend your time also a part of yourself? Our collections play with colour shades, wood drawings and grain structures, creating a floor for everyone. Do you like modern, clean lines? Or do you prefer cosy and natural? You decide!

## Peace in your space, peace in your mind

Studies have shown time and time again that nature has a calming effect on our senses. People who regularly visit the forest have considerably less stress or anxiety. Spending time in our natural surroundings brings us into balance. And it is exactly that effect that we bring indoors with our wooden floors. With organic materials, earthy colours and natural laying patterns, we create peace, harmony and cosiness in your interior. Perfect for people who like to cocoon.



## From nature, for nature

Wood is one of the most environmentally friendly choices you can make for your floor. Because trees absorb carbon dioxide and produce oxygen, wood is regarded as a carbon neutral product, even after felling. On top of that, new trees are also being planted. Wood is a renewable raw material that remains beautiful for ages and is easy to recycle. And that's exactly how we like it.

Albi Smoked Invisible



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Albi Smoked Invisible

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Life on wood flooring

## A penchant for oak

No wonder that we use oak for all our collections at Lamett – this beautiful type of wood is irresistible. Oak is naturally full of variation, from the wood pattern to the grain structure. That structure is influenced by the climate, the seasons, the place where the oak is growing and, of course, time. Some oak trees keep growing for up to two hundred years.

With each collection, we carefully examine each individual plank. We especially look out for knots, grooves, shades of colour and any other twists and turns of nature. In itself, oak varies in colour from a beautiful tan to a deep dark brown. With additional processes such as smoking, staining, ageing or colouring, we create the parquet that suits you best. These processes bring out the character of the wood even more: robust, tough, sleek and elegant.

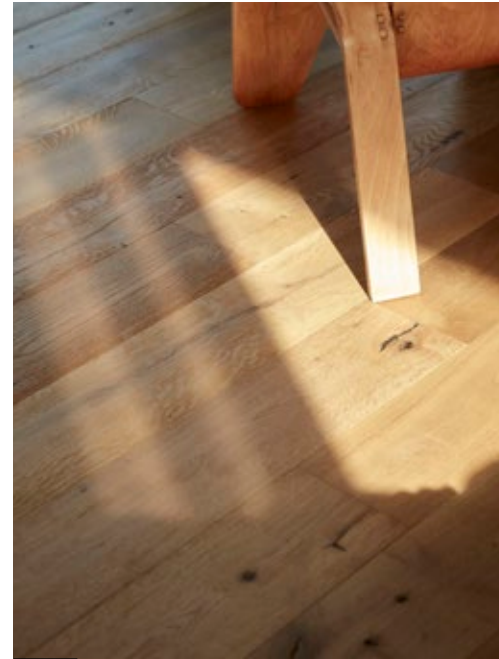
# Lamett goes sustainable

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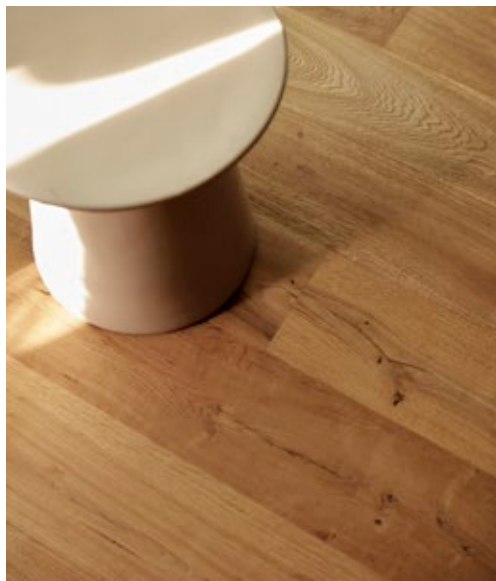
## Not a splinter is lost

Trees purify the air. In other words, we can't do without them. That is why we only use wood from sustainably managed forests for our floors. Usually these are old oaks that have already largely fulfilled their task as an oxygen supplier. In their place, new younger trees are planted that remove even more CO<sub>2</sub> from the air.

We use the wood as efficiently as possible. For our multilayer parquet, we combine an oak top layer of at least 2.5 millimetres with more readily available, faster-growing types of wood — poplar or birch, for example. During the production process (read: the transformation from tree to board), we process wood residues into pellets or fibreboards.



Albi Smoked Invisible



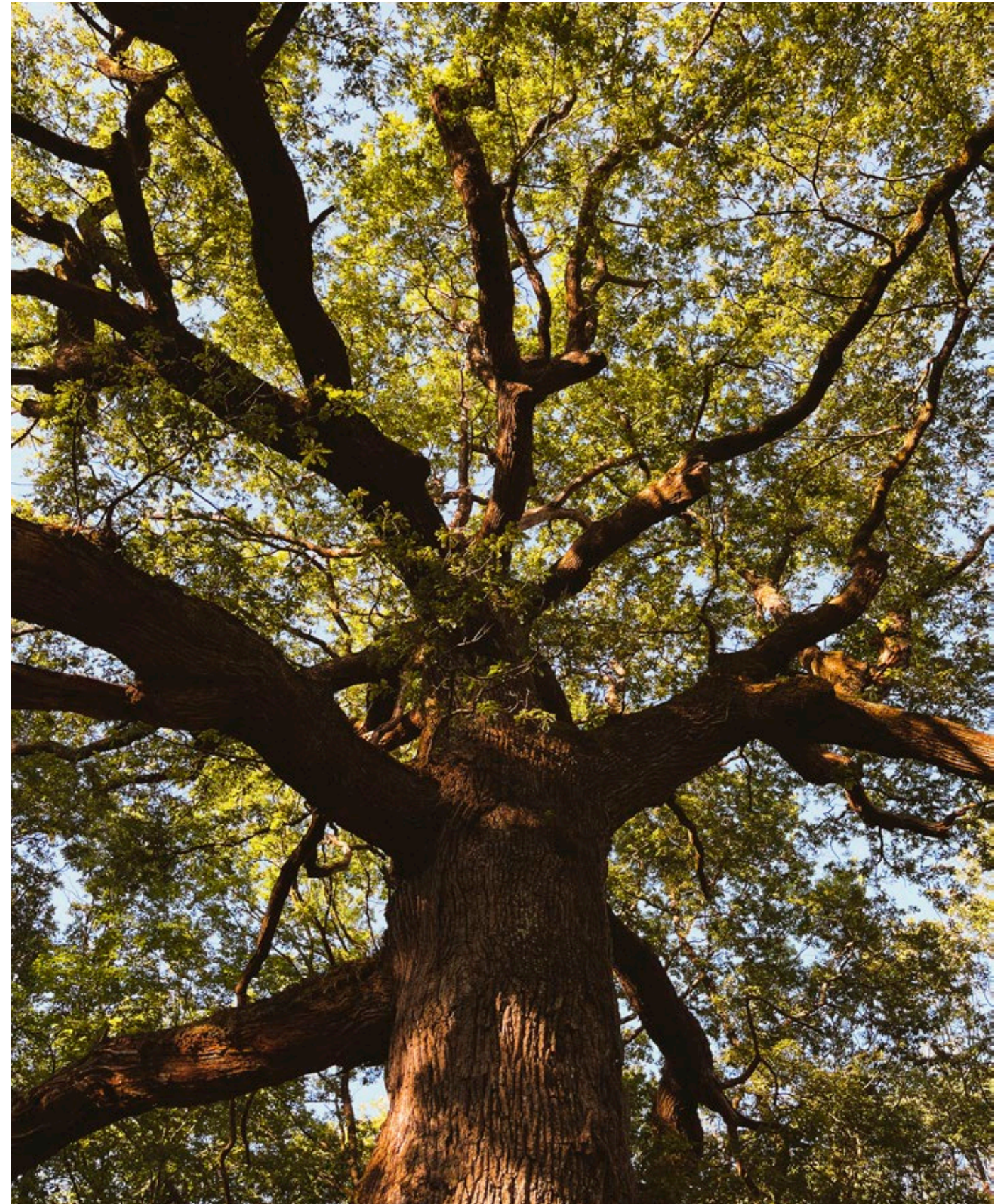
Albi Smoked Invisible

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## Natural, sustainable wood flooring

Lamett parquet is a natural product that originates from renewable, sustainable sources. You can sand it multiple times, which means that it lasts a lifetime. What's more, over the years your floor will become even more beautiful.

If it gets damaged, the floor can often be repaired without losing its original beauty. Bonus: parquet is one hundred percent recyclable.





# Why choose wood flooring?

## 1 Because a wooden floor lasts for years

A floor that sustains life must not only be timeless but also very solid. This can only be achieved using the very best materials and with craftsmanship based on love and know-how. Lamett floors are made well and with pleasure – and you can feel that.

## 2 Because Lamett stands for timeless quality

We believe in the vagaries of nature. We love the character that lays hidden in a knot, a unique grain pattern or an unexpected range of colours. However, we do not believe in the vagaries of fashion. We love the timeless beauty that adapts seamlessly to your personal taste. Rustic or modern, light or dark, always stylish.

## 3 Because parquet and underfloor heating are the perfect match

Our parquet already exudes cosiness in itself, but is also perfectly compatible with underfloor heating. Only the Vienna collection prefers to keep a cool head. Be sure to ask which types of underfloor heating go best with your chosen floor.

## 4 Because parquet from Lamett is fully finished

Lamett floors are finished before they are installed. As soon as the installer has done his job and the glue is dry, you can start using and enjoying your floor.

## 5 Because with Lamett you get craftsmanship, expertise and excellent advice

Parquet is alive, and that requires a specific approach. At Lamett we know our craft through and through. Before, during and after installation, we are at your service with our many years of experience and boundless know-how. You will also find many answers on lamett.eu.

### Guarantee for up to 20 years

At Lamett, we know that parquet that is installed and maintained according to the highest standard will remain beautiful for decades. That is why we offer a 20-year guarantee for parquet in the home and 10 years for parquet in a commercial environment. Enough for an entire generation.

Albi Smoked Invisible



# It's your choice

## Multilayer or solid parquet?

**Multilayer parquet** is also known as laminate parquet or composite parquet. This type of wooden floor consists of three or more layers of wood, glued to each other at right angles. The top layer (at least 2.5 mm thick) is pure oak, while the other layers are often made of conifer wood or chipped timber material. Thanks to the gluing at right angles, multilayer parquet is much more stable and predictable than solid parquet. All of our collections, except for the Vienna collection, are multilayer parquet.

As the name suggests, **solid parquet** consists of a block of solid wood in which a tongue and groove is applied. Precisely because these floors are solid, they are also the most sensitive to shrinkage and expansion. Wood is alive, so it looks a little different every season. Only our Vienna collection is solid parquet.

## Tongue and groove or drop-lock system?

A parquet with tongue and groove should be installed completely glued down. A click system allows the floor to be installed as a floated floor, but can also be installed glued. We always prefer a glued installation. Especially in combination with underfloor heating, a fully bonded installation is a must. This way, you get the best heat efficiency from your floor.

Would you like to know more?  
Visit [lamett.eu](http://lamett.eu) for the finer details.



Multilayer (left) and solid parquet (right)



Drop-lock system (left) and tongue and groove (right)

Bergamo Look Unfinished

## Every floor has its own character

The oak top layer for the collections is selected according to certain characteristics. For example, the grading indicates whether knots or cracks are permitted in the boards and how large they may be. Sapwood (lighter coloured young wood) and colour shades also determine the quality.

	Variation in colour or structure	Sapwood	Knots	Cracks
<b>prime</b>	none	none	none	none
<b>1 bis</b>	light	none	filled, up to 10 mm	none
<b>rustic A</b>	light	limited	filled, up to 15 mm	none
<b>rustic A+</b>	present	limited	filled, up to 30 mm	none
<b>rustic AB</b>	vivid	limited	filled, up to 30 mm	none
<b>rustic AB+</b>	vivid	limited	filled, up to 50 mm	none
<b>rustic B</b>	very vivid	unlimited	big and unlimited	limited allowed
<b>rustic B+</b>	very vivid	unlimited	big and unlimited	allowed



Albi Smoked Invisible



Oslo Paris Brown

At Lamett, we believe that the wooden floor you choose is a reflection of yourself. Do you prefer rustic, modern, design or natural?



Albi Smoked Invisible

Bergamo Look Unfinished





Bergamo Look Unfinished

## Light rustic

The light rustic collections have fewer knots in the wood with limited size and few colour shades. The collections range from sleek to slightly rustic.

Bergamo	20
Clusone	24
New York	26
Bergen	30
Oslo	34
Oslo Herringbone	36

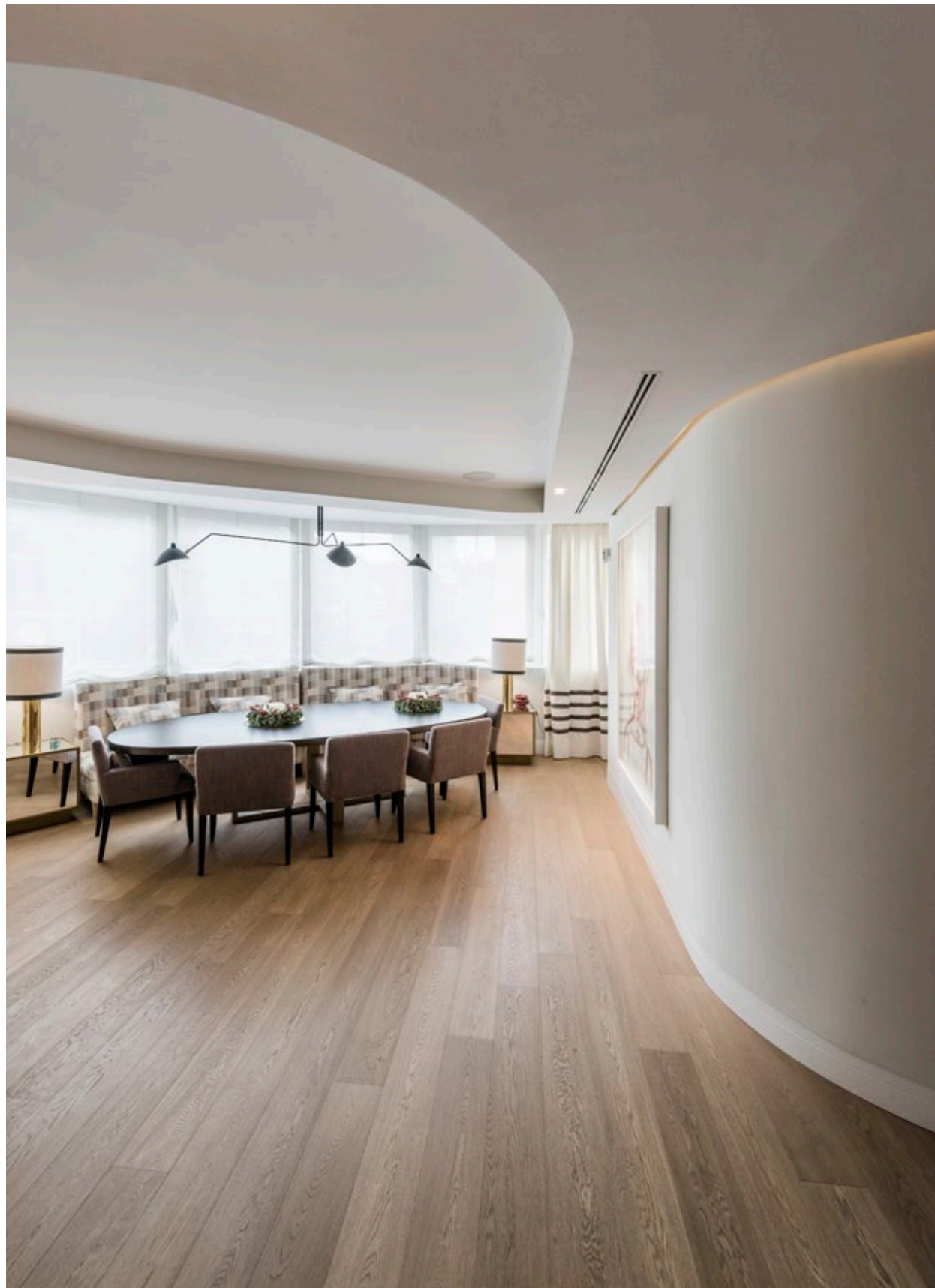


Albi Smoked Invisible

## Rustic

The rustic collections honour the natural capriciousness of the wood. Vibrant shades, knots, unique patterns – these collections are ideal if you want to bring nature indoors.

Carcassonne	40
Albi	44
Farm	48
Farm Herringbone	50
Country	52
Ferme	54
Cottage	56
Cottage Herringbone	58
Chalet	60
Chalet Herringbone	62
Lodge	64
Tenda	66
Vienna <small>solid parquet</small>	68



Bergamo Titanium

For Bergamo, only the heartwood of the trunk is used. This floor has virtually no knots and even sapwood is filtered out when the boards are being selected.

# Bergamo

- 1 bis
- H 14 x W 190 x L 630 – 1900 mm
- 3 mm top layer
- finished with oil
- tongue and groove system
- natural beauty
- design look



Look Unfinished

BRG 190-949



Natural

BRG 190-110



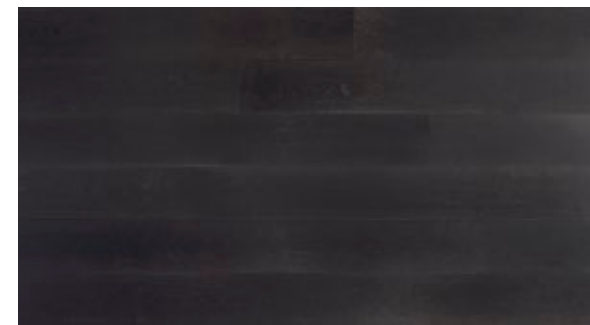
Titanium

BRG 190-075



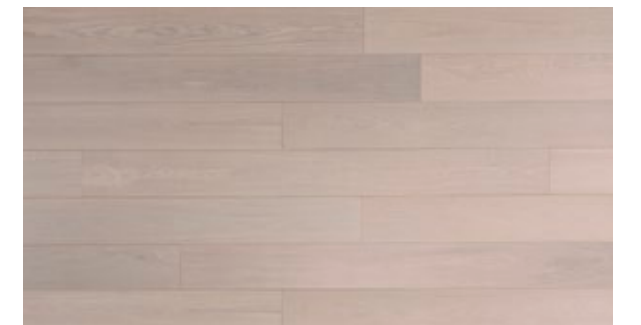
Smoke

BRG 190-192



Black

BRG 190-423



Cotton White

BRG 190-073



Bergamo Cotton White



Bergamo Look Unfinished

# Clusone

1 bis H 14 x W 190 x L 630 – 1900 mm 3 mm top layer

finished with matt lacquer tongue and groove system

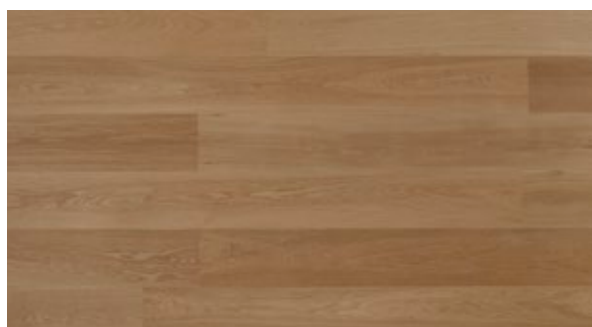
natural beauty design look

The boards for this floor are selected according to the same strict criteria as Bergamo, but are finished with a matt lacquer.



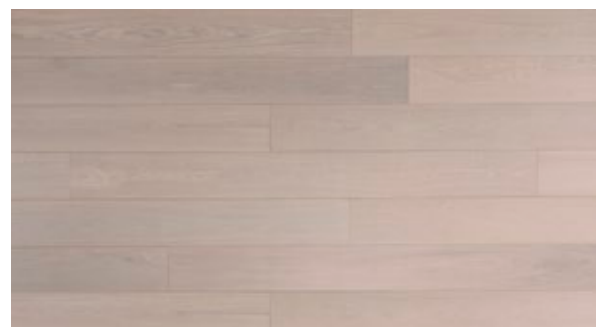
Look Unfinished

CLU-949



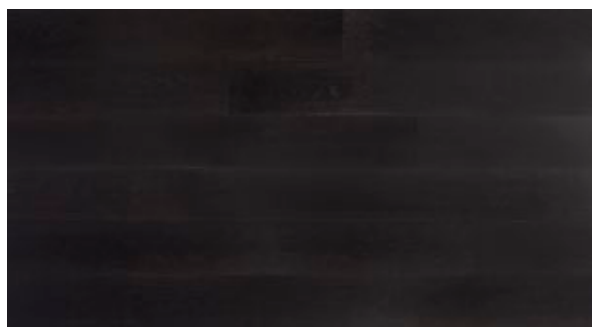
Natural

CLU-110



Cotton White

CLU-073



Black

CLU-423

Clusone Cotton White

# New York

rustic A+ H 14 x W 190 x L 630 – 1860 mm

3,5 mm top layer finished with matt lacquer

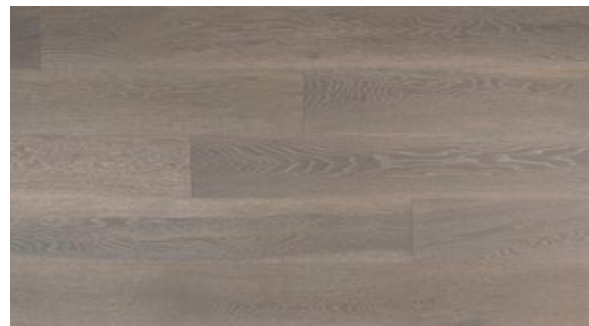
drop-lock system soft look

With a knot here and there, this collection has slightly more colour and structure variations for a warm and soft effect.



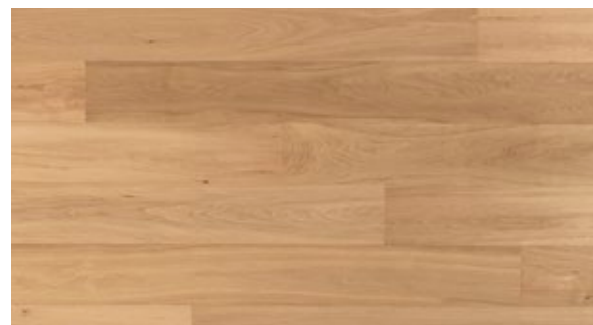
Wheat

NEW-004



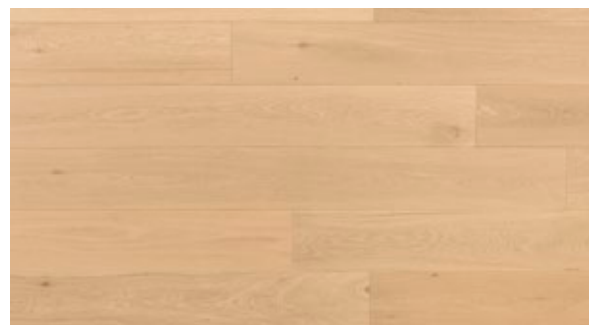
Skyline Grey

NEW-268



Natural Plus

NEW-1827



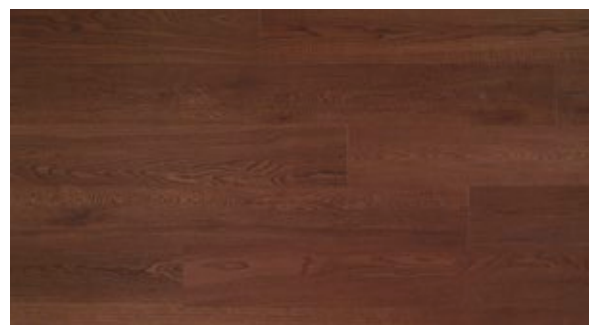
Sunset

NEW-1819



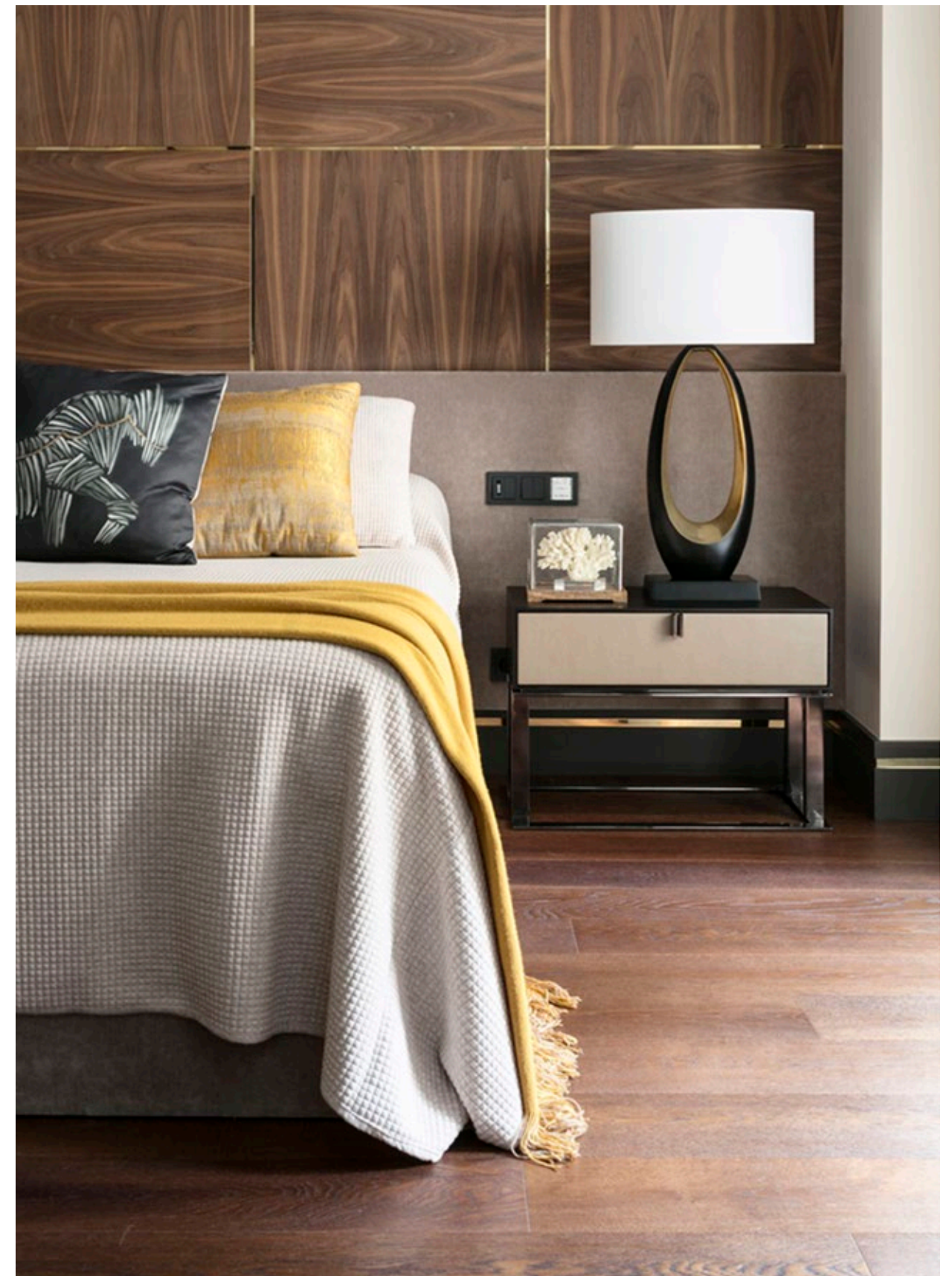
Pure Plus

NEW-1821



Coffee

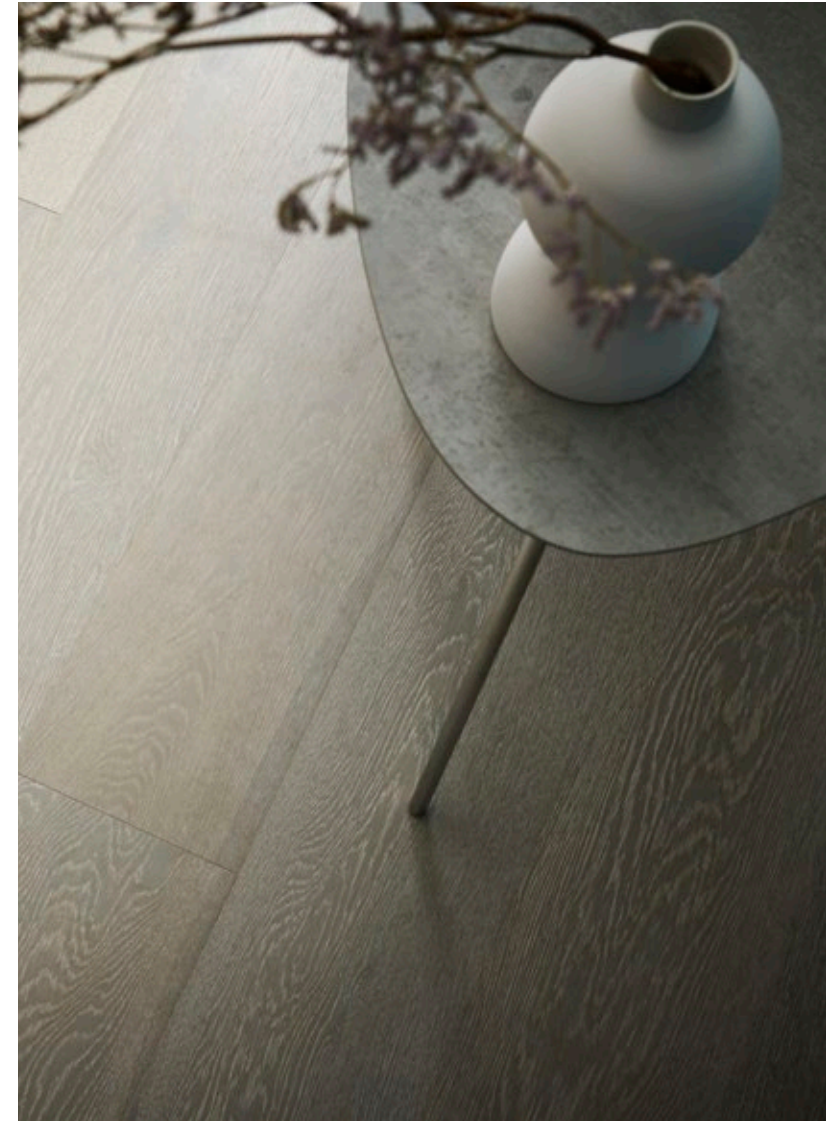
NEW-008



New York Coffee



New York Pure Plus



New York Skyline Grey





Bergen Mont Blanc

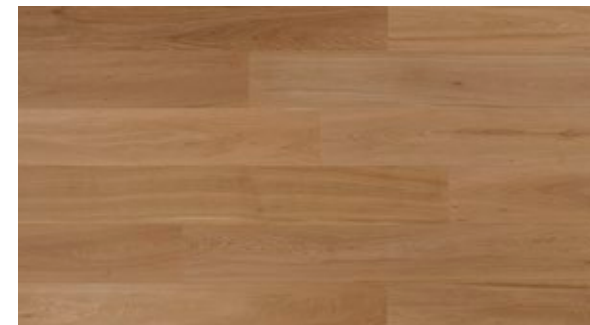
Knots, sapwood and vibrant colour variations are permitted in the Bergen boards. By distributing these elements randomly throughout the room, you get a unique floor with a lively, natural look.

# Bergen

rustic AB H 15 x W 190 x L 630 – 1860 mm

3 mm top layer finished with matt lacquer

tongue and groove system vibrant



Natural

BER 190-110



Pure

BER 190-284



Mont Blanc

BER 190-956



Invisible

BER 190-1817



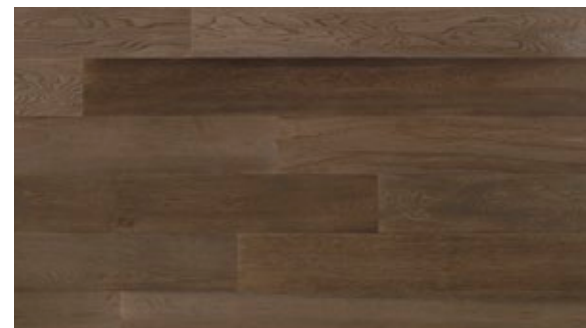


Oslo Paris Brown

The Oslo collection is available in two widths. The narrower boards have a slightly more rustic look.

# Oslo

- rustic AB
- two widths
- H 15 x W 150 x L 630 – 1860 mm
- H 15 x W 190 x L 630 – 1860 mm
- W 150 – 3 mm top layer
- W 190 – 3.5 mm top layer
- finished with oil
- tongue and groove system
- vibrant look



Authentic Brown

OSL 190-958



Paris Brown

OSL 190-957



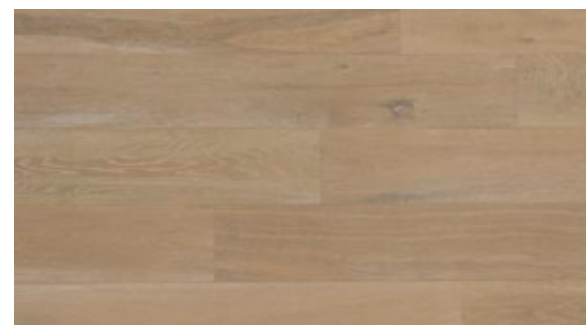
Pure

OSL 150-284 | OSL 190-284



Natural Oil

OSL 150-110 | OSL 190-110



Mont Blanc

OSL 150-956 | OSL 190-956

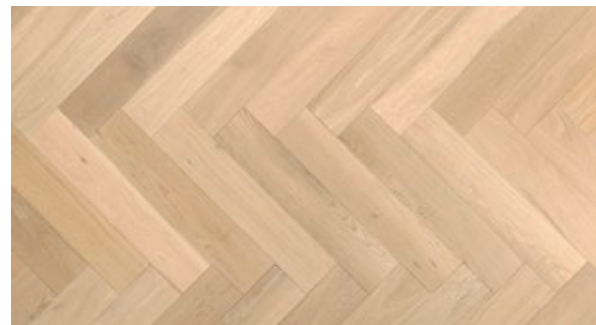
# Oslo Herringbone

rustic AB H 15 x W 125 x L 625 mm 3 mm top layer

finished with oil tongue and groove system

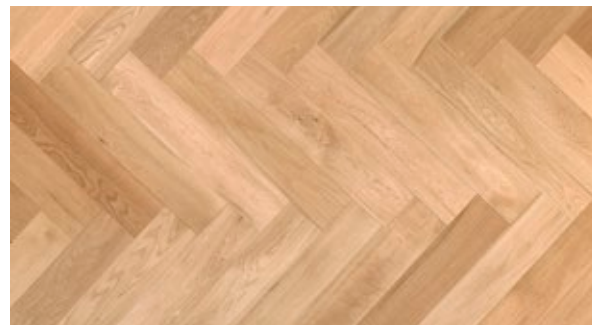
timeless look modern look

This herringbone comes perfectly into its own in large spaces, in both contemporary and classic interiors.



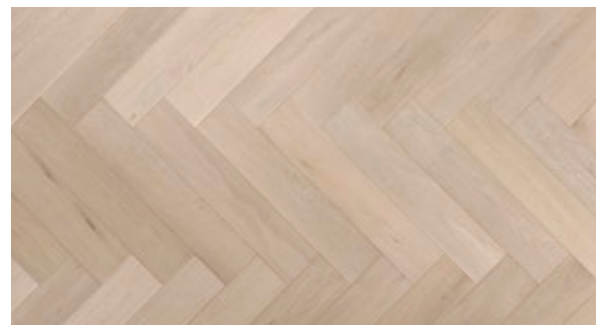
Pure

OSL HB-284



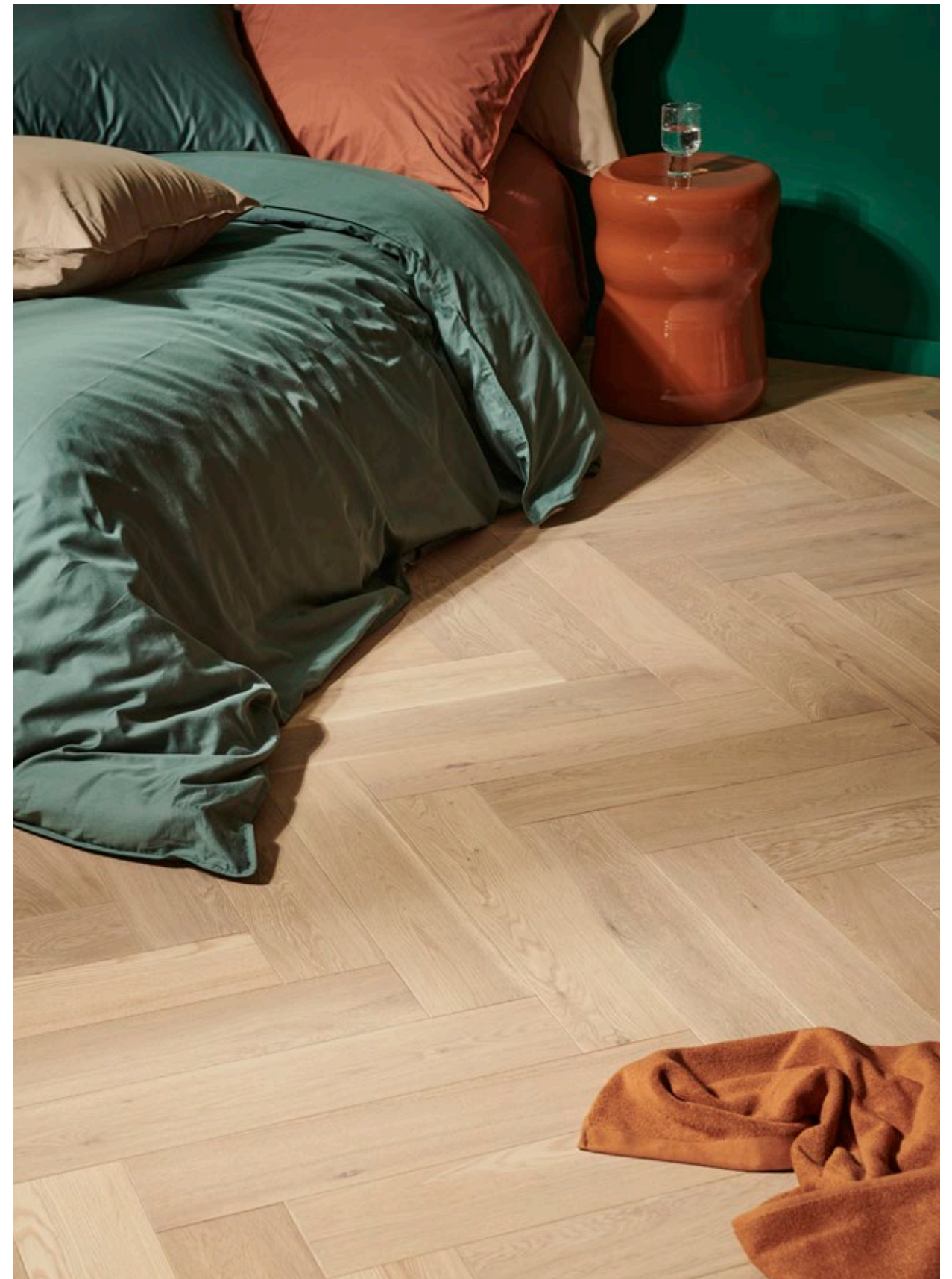
Natural

OSL HB-110



Mont Blanc

OSL HB-956



Oslo Herringbone Pure



Bergen Mont Blanc



Bergamo Look Unfinished



Bergen Invisible



New York Pure Plus

Albi Smoked Invisible



# Carcassonne

rustic B+ H 15 x W 220 x L 600 – 2200 mm

4 mm top layer finished with oil

tongue and groove system knots and tears

full of character robust

For Carcassonne, only heartwood is used from oaks aged 200 years or older. In addition, the original saw cuts remain visible. Together with the cracks, this creates an exclusive look.



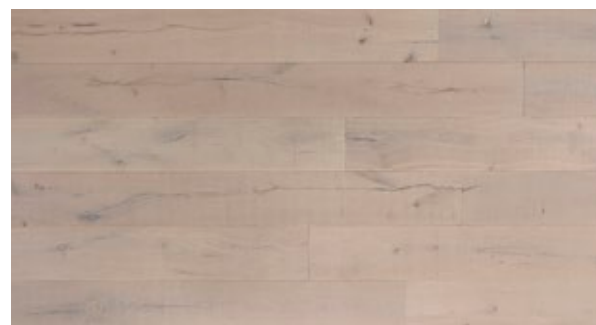
Look Unfinished

CAR 220-949



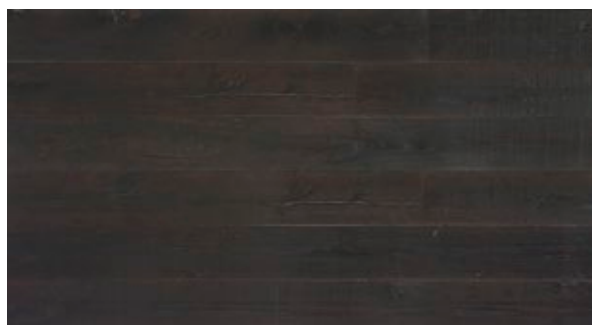
Natural

CAR 220-110



Blanco

CAR 220-108



Black

CAR 220-423



Carcassonne Look Unfinished



Carcassonne DC Latte

Craft and technique come together in these Deep Colours. The unique colours are obtained with reaction staining, love and a lot of patience. Every wooden floor evolves under the influence of light, which is even more the case with a stained floor.

# Carcassonne

- deep colours
- rustic B+
- H 15 x W 220 x L 600 – 2200 mm
- 4 mm top layer
- finished with oil
- tongue and groove system
- knots and tears
- full of character
- robust



DC Granola

CAR 220 DC-3203



DC Amaretto

CAR 220 DC-3206



DC Latte

CAR 220 DC-3242



DC Crumble

CAR 220 DC-3201



DC Caramel

CAR 220 DC-3202



DC Café au lait

CAR 220 DC-3241

# Albi

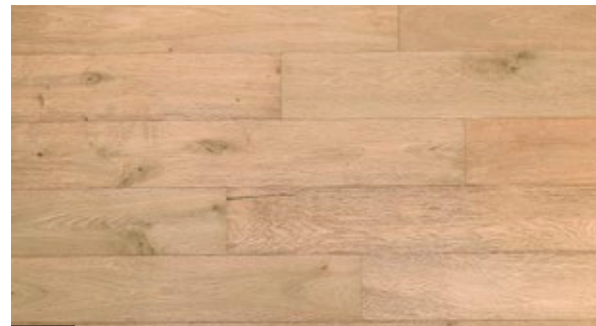
rustic B+ H 14 x W 190 x L 600 – 1900 mm

3 mm top layer finished with oil

tongue and groove system manual brush

absolute eye-catcher

Albi has a deep and very pronounced manual brush. Healthy knots and cracks are left open where technically possible.



Look Unfinished

ALB-949



Smoked Invisible

ALB-018



Biscuit

ALB-017



Vintage

ALB-955



Albi Look Unfinished





Albi Smoked Invisible



Albi Biscuit

# Farm

rustic B+ H 15 x W 190 x L 600 – 1860 mm

3.5 mm top layer finished with oil

tongue and groove system rustic look

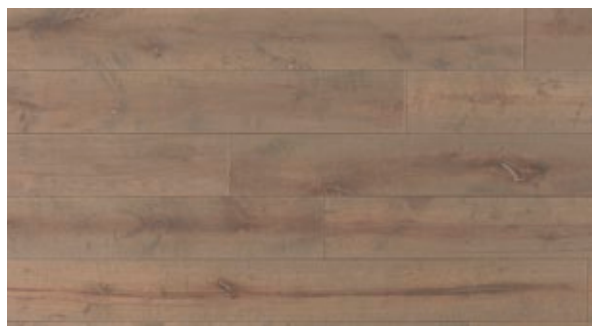
versatile eye-catching patina

An authentic collection with knots, cracks and grooves that are manually aged. Pure craftsmanship!



White

FAR-099



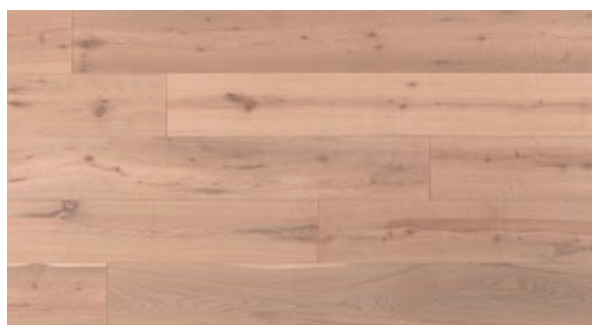
Harvest

FAR-265



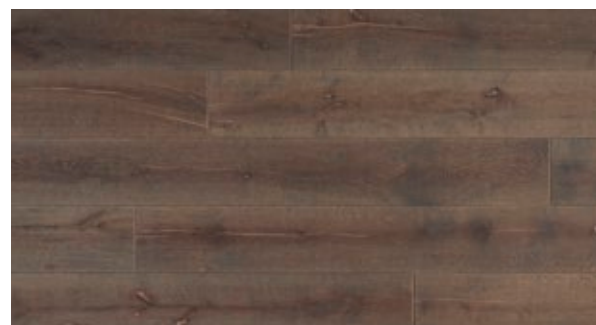
Antique

FAR-266



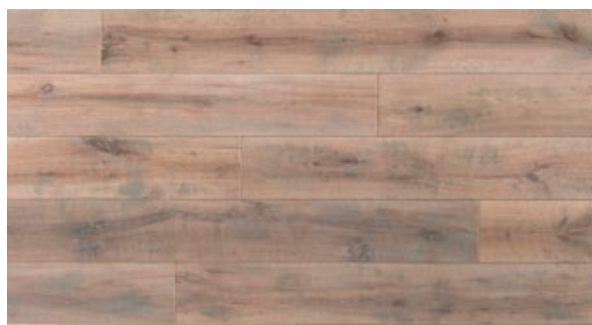
Pure

FAR-284



Old Church

FAR-938



Traditions

FAR-939



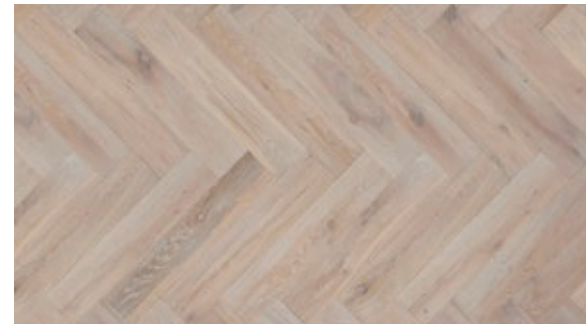
Farm Old Church



The specific laying method of the Farm collection in a herringbone pattern makes this floor an absolute eye-catcher. Farm is scraped traditionally – pure craftsmanship!

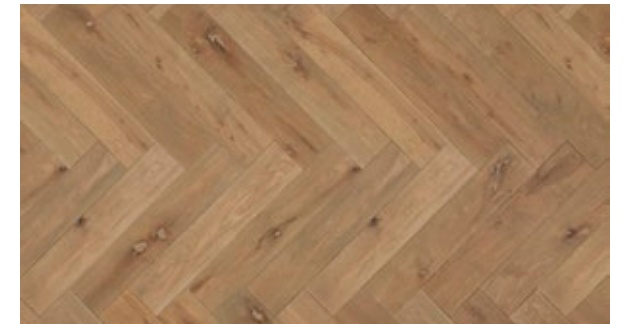
# Farm Herringbone

- rustic B+    H 15 x W 125 x L 625 mm
- 3 mm top layer    finished with oil
- tongue and groove system    rustic look
- versatile    eye-catching patina



White

FAR HB-099



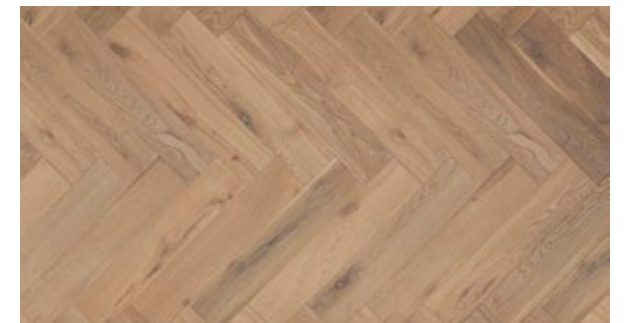
Harvest

FAR HB-265



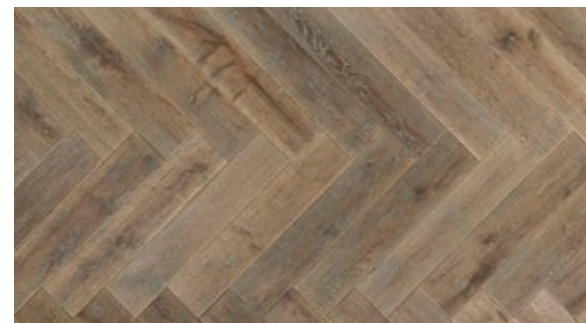
Antique

FAR HB-266



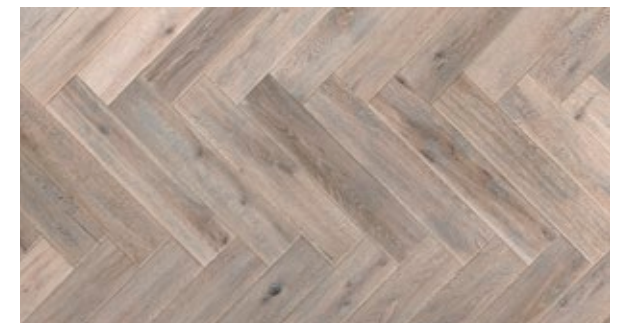
Pure

FAR HB-284



Old Church

FAR HB-938



Traditions

FAR HB-939

# Country

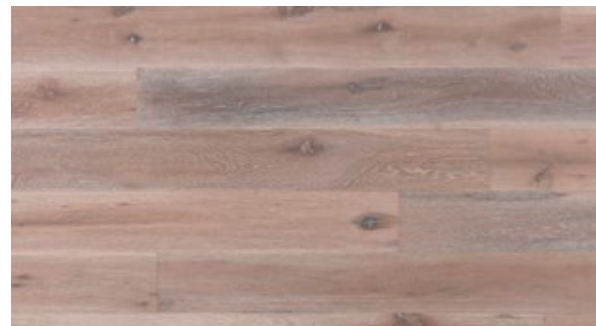
rustic B+ H 15 x W 190 x L 600 – 1860 mm

3.5 mm top layer finished with oil

tongue and groove system natural beauty

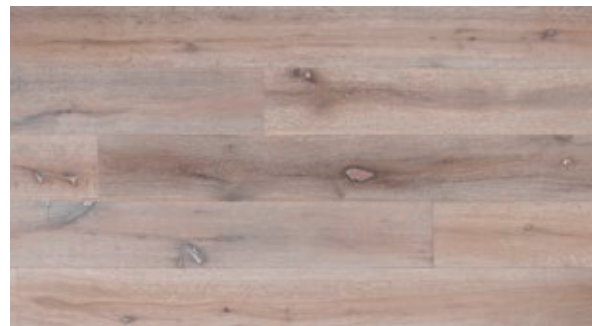
eye-catching knots authentic and warm

Crafted by hand to emphasise the beauty of nature. Country has distinctive knots and cracks that are just half-filled.



White

COU-099



Smoked White

COU-262



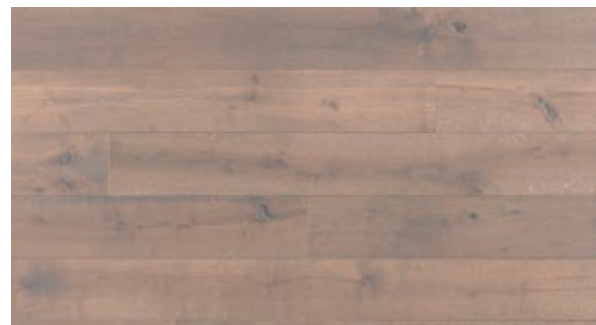
Smoked Natural

COU-264



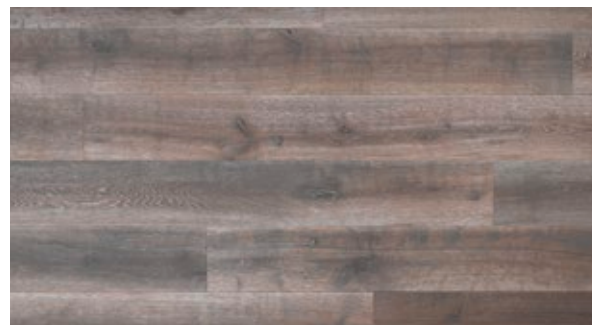
Double Smoked Pure

COU-929



Smoked Coffee

COU-940



Smoked Grey

COU-941



Country Smoked Natural



Ferme looks cosily rustic thanks to its many knots and striking, filled cracks. The boards are given a lovely patina because they are scraped manually one by one.

# Ferme

rustic B H 14 x W 190 x L 650 – 1900 mm

3 mm top layer finished with lacquer

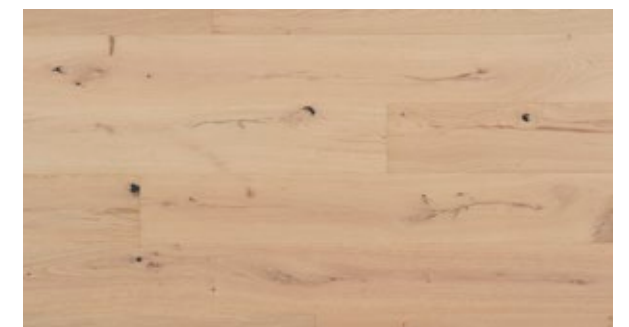
drop-lock system nostalgic patina

distinctly rustic



Natural

FER 190-110



Invisible

FER 190-1817

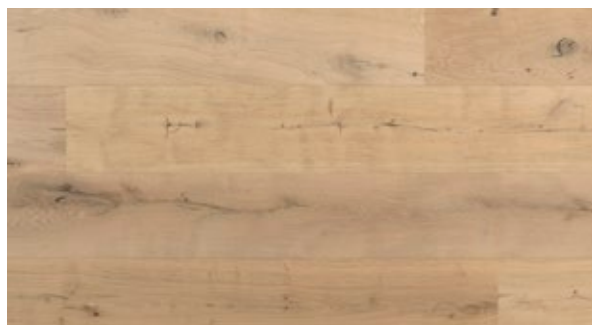
# Cottage

- rustic B
- three widths
- H 14 x W 190 x L 650 – 1900 mm
- H 15 x W 260 x L 600 – 2200 mm
- H 15 x W 300 x L 700 – 2200 mm
- W 190 – 3 mm top layer
- W 260 – 4 mm top layer
- W 300 – 4 mm top layer
- finished with matt lacquer
- drop-lock system

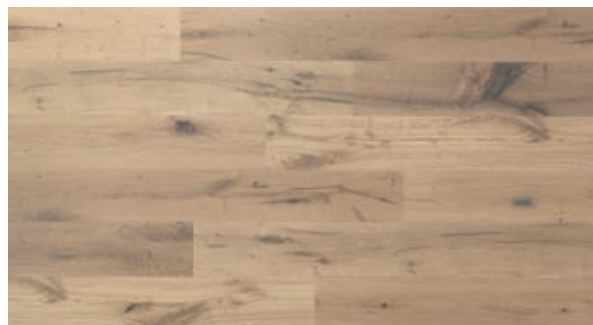
This floor is fitted with a click system for quick and easy installation, and can be installed glued or as a floating floor. It is available in three widths!



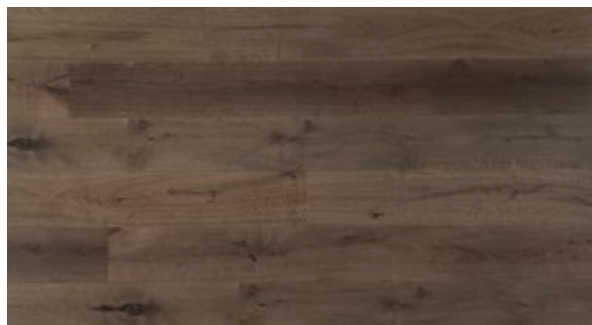
Natural COT 190-110 | COT 260-110 | COT 300-110



Invisible COT 190-1817 | COT 260-1817 | COT 300-1817



Mont Blanc COT 190-956



Paris Brown COT 190-957



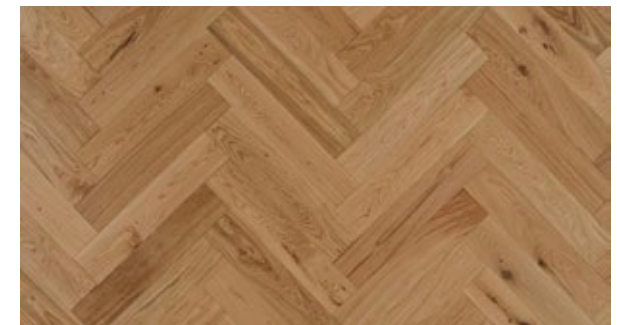
Cottage Invisible



The popular Cottage collection is now also available in herringbone. Timeless grandeur!

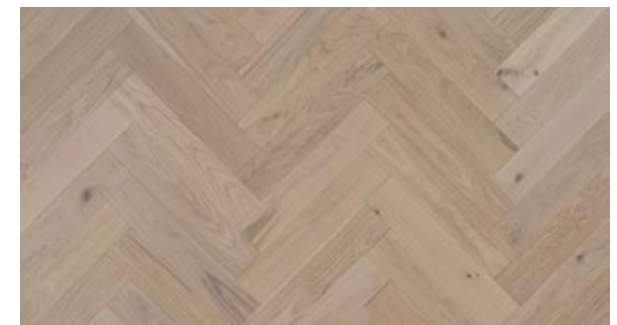
# Cottage Herringbone

- rustic B
- H 14 x W 120 x L 600 mm
- 3 mm top layer
- finished with matt lacquer
- drop-lock system
- 3-layer



Natural

COT HB CL-110



Invisible

COT HB CL-1817



A wooden floor does not have to be perfect. On the contrary, the dark filled cracks and knots in the surface of Chalet emphasise its unique, rugged pattern. These imperfections created by nature give this parquet just that little bit more character.

# Chalet

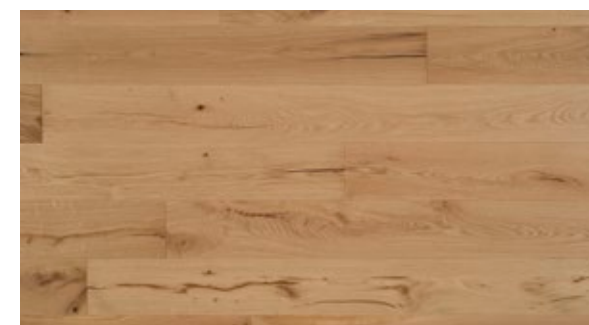
rustic B+

H 14 x W 190 x L 600 – 1900 mm

3 mm top layer

finished with oil

drop-lock system



Natural

CHAL 190-110



Invisible

CHAL 190-1817

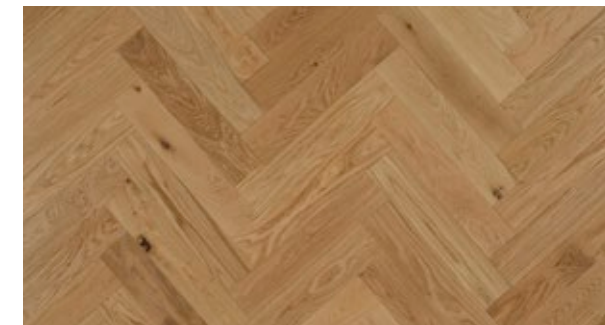


# Chalet Herringbone

rustic B H 14 x W 120 x L 600 mm

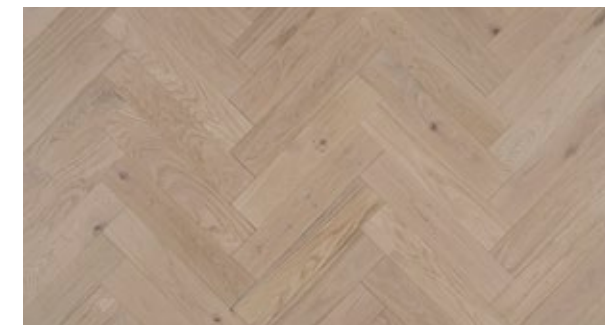
3 mm top layer finished with oil

drop-lock system 3-layer



Natural

CHAL HB CL-110



Invisible

CHAL HB CL-1817

Chalet is also available in a herringbone laying pattern. This offers extra options but also makes it a little more difficult to choose.



Chalet Herringbone Invisible

# Lodge

rustic B+

two widths

H 15 x W 190 x L 600 – 1900 mm

H 15 x W 220 x L 600 – 2200 mm

4 mm top layer

finished with oil

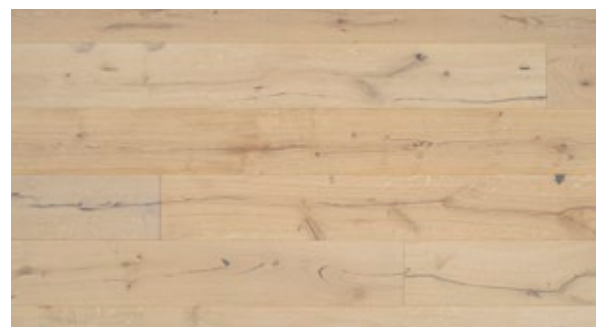
drop-lock system

Lodge exudes a natural beauty. The large knots, interspersed with a crack here and there, emphasise the rustic character. On the other hand, the subtle colour nuances and the low gloss grade create balance.



Natural

LOD 190–110 | LOD 220–110



Invisible

LOD 190–1817 | LOD 220–1817

Lodge Invisible

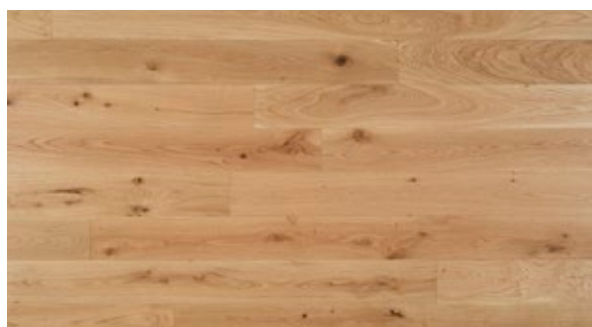
# Tenda

- rustic AB+
- H 10 x W 150 x L 600 – 1900 mm
- 3 mm top layer
- finished with matt lacquer
- tongue and groove system
- limited installation height
- European oak

Tenda has a total thickness of just 10 mm and an oak top layer of 3 mm. Ideal for renovations to enjoy for years to come.



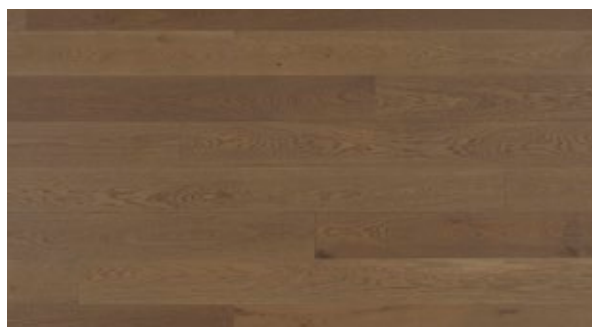
Invisible TEN 150-1817



Natural TEN 150-110



Mont Blanc TEN 150-956



Paris Brown TEN 150-957



Tenda Invisible

# Vienna

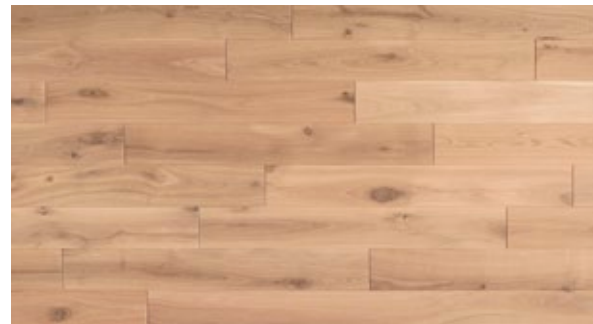
rustic AB+ two widths H 15 x W 120 x L 300 – 1800 mm

H 15 x W 150 x L 400 – 1900 mm tongue and groove system

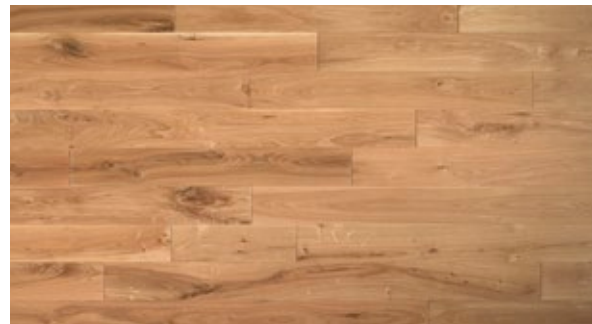
finished with oil natural warmth and class

varying lengths

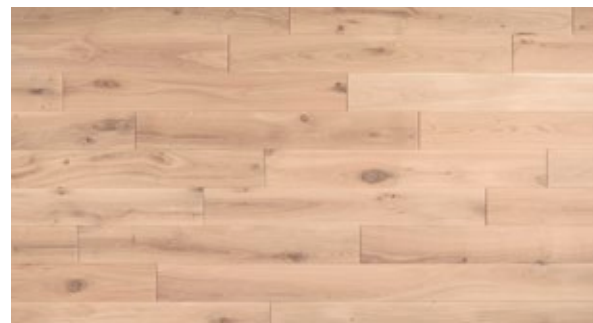
This solid oak floor exudes natural warmth and class, and will make any interior stand out. The rustic boards are available in two widths.



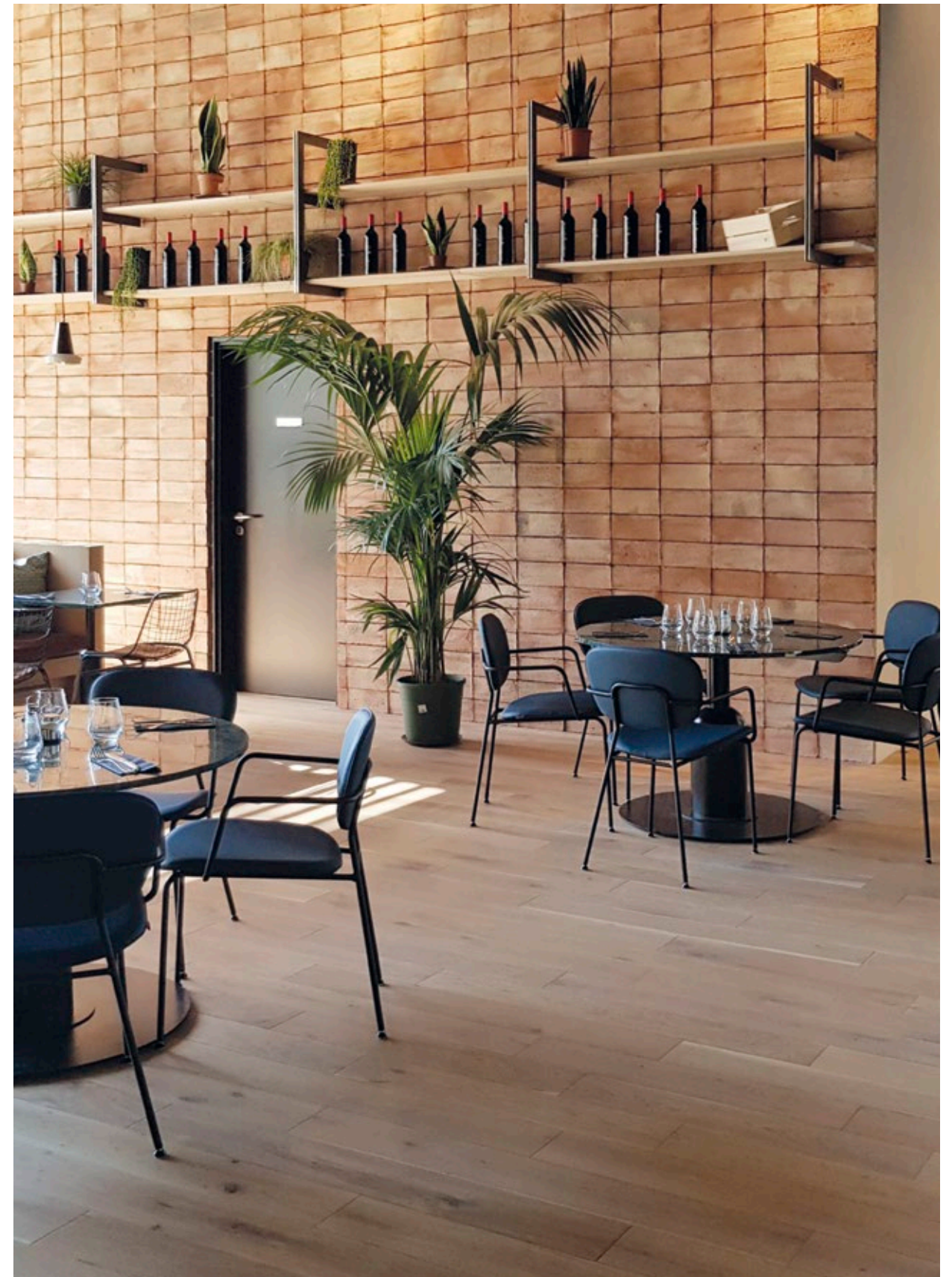
Look Unfinished VIE 120–949 | VIE 150–949



Natural Oil VIE 120–948 | VIE 150–948



White VIE 120–950 | VIE 150–950



Vienna Look Unfinished

# All the necessary accessories

Lamett doesn't just supply your floor but also everything that comes with it. Skirting boards. Profiles. Glue. Maintenance products. Order them through a point of sale or just through our webshop.



## Lamett Power Glue MS

This glue is perfect for bonding multilayer and solid parquet. Gluing creates a more design look and a quieter floor. With underfloor heating, bonding ensures optimum efficiency. Also think about the right glue comb!

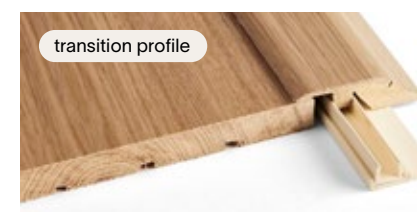
LPG MS 15 kg (ca 15 m<sup>2</sup>)

Glue comb TKB 11-Wood

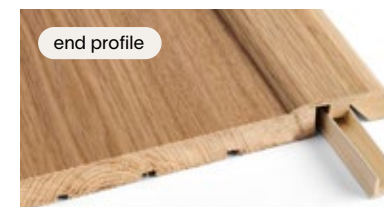
## Lamett Moist & Sound Protect subfloor

Have you chosen a collection with a click system? Then you can also install the floor as a floating floor. To do this, you must first install a subfloor. Use the Lamett Moist & Sound Protect for optimal results. This subfloor has an integrated moisture barrier and an overlapping section with a self-adhesive strip. So it's easy to install.

Moist & Sound Protect Underfloor — 1000 x 15000 x 2,5 mm



transition profile



end profile



T profile

## Profiles

Our 3-in-1 profiles (oil, lacquer, untreated) can be used as end, T or transition profiles. They match perfectly with your parquet floor, regardless of the collection it originates from. Do you like a more design look? Then an aluminium profile can give an extra modern touch. T-profiles are also available in the colours silver and bronze.

3-in-1 profiles — 62,8 x 2150 x 15,75 mm

aluminium T profile — 25 x 1000 x 9,5 mm



## Skirting boards

You can also adapt the skirting boards (oil, lacquer, untreated) completely to your style and taste. For example, you can choose between white painted skirting boards or veneer skirting boards. The latter are available for every collection and colour.

skirting boards — 70 x 2200 x 14 mm

painted skirting boards 6 cm — 60 x 2400 x 14 mm

painted skirting boards 8 cm — 80 x 2400 x 14 mm



— About us

# We are people persons

We rely on our machines every day. To fell trees. To sand wood. To create floors. We like to do things right, and that starts with the best equipment. Yet it is not machines but people who make things run at Lamett. We design parquet floors on which everyday life can unfold in peace. Where people can enjoy the small pleasures and tender moments that make life what it is. Close to the wood, close to the skin.



# Done well and with pleasure

This philosophy can be felt in all layers of the company. At Lamett, success is celebrated and pleasure is shared. A company can never experience a healthy growth if its people are unhappy. So respect, self-development and positivity are vitally important. We are passionate about what we do, and you will notice that as a customer. We have an answer to every question, and our passion – as well as our optimism – is tangible in every interaction. We prefer to work with suppliers and partners who share the same positive attitude. Our associates are all companies that treat their people with respect and humanity.

**Everything with a smile**  
Whatever you need, our people are happy to help you.



**Pure craftsmanship**  
In our workshop, we saw customised samples for both private individuals and distributors.

## The beating heart of Lamett

From our warehouse in Deerlijk, Belgium, floors are shipped to all corners of Europe – and far beyond.



## A solid reputation

At Lamett, we are known for our excellent quality, finishing and service. We are very proud of that.







— In practice

## The answer to all your parquet questions

We are always ready to guide customers through the technical details of our products. Our passion, knowledge and expertise filters through in every interaction: we love what we do and we only want to deliver the very best. We always look for the best solution to your problem.

With Lamett, you have the perfect partner. Not just to answer your technical questions, but also to find a solution that suits you down to the ground. After all, isn't that what it's all about?



Albi Smoked Invisible

## Underfloor heating: yes or no?

Did you know that you can easily combine a parquet floor with underfloor heating? A dream for those who love to hang out in stocking feet – or simply like to heat their homes sustainably. A few things to keep in mind:

- If underfloor heating is important to you, it is best to opt for multilayer parquet. Because the wood layers are glued to each other at right angles, the wood has less chance of shrinking or expanding due to temperature fluctuations.
- It is also best to opt for full bonding. This ensures the best return. Otherwise you will get an insulating layer of air that makes it more difficult to heat up or cool down the room.
- Wood is a natural product. Parquet therefore needs time to acclimatise. Always follow the system's warm-up and cool-down protocol and proceed very gradually.
- Match your type of underfloor heating to your parquet and your room. You can read all about it in our Parquet Bible on lamett.eu.

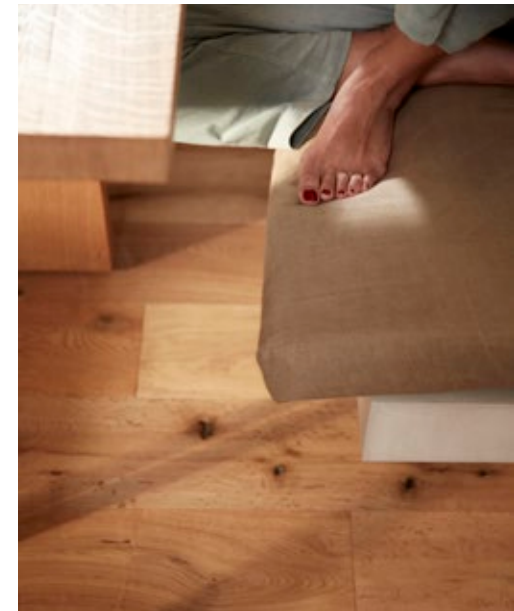
## Choosing the protective layer: oil or lacquer

Oil and lacquer protect your wooden floor against moisture, dirt and stains. After all, people live their lives on parquet, as well they should. But what exactly is the difference between the two? And how do you know which is better for your floor?

- With an oiled parquet, oil is applied and wiped off until the wood fibres are completely saturated. This prevents dirt or moisture from penetrating the wood. With regular and half-yearly maintenance, you nourish this protective layer and so avoid stains. Important: never use pure water, but add a suitable soap (such as Woca Natural Soap).
- With a lacquered parquet, a film is applied to the wood surface. This completely closes the pores so that the floor is well protected against moisture. You can easily maintain a lacquered parquet with a cleaning agent for lacquered floors. Important: over time, micro scratches will appear due to the use of the floor and its expansion and contraction. However, these scratches are scarcely visible to the naked eye. Your floor remains optimally protected when you treat it annually with a polish (such as Bona Wood Floor Polish).

## Wood in the kitchen or bathroom: a tricky question

All kinds of things happen in kitchens and bathrooms, many of them involving water. So we advise against using parquet in these areas. Even if you really take good care of your floor and take all the necessary precautions, it simply won't last as long in these rooms. This is why our warranty doesn't apply in these areas. As much as we would like it to be otherwise.

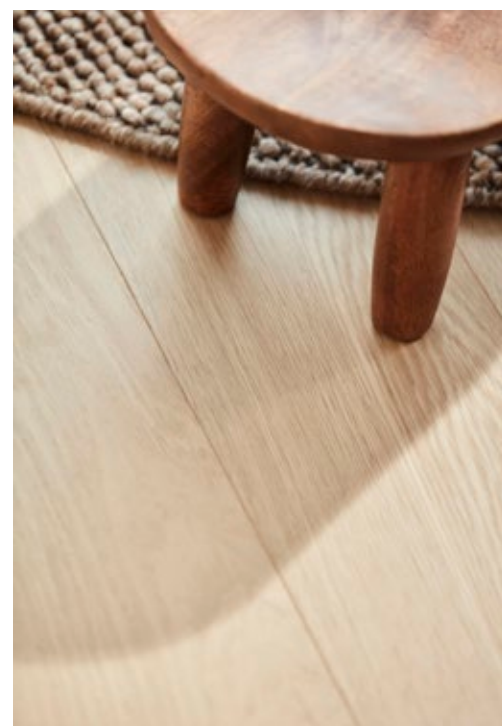


Albi Smoked Invisible

## Watch out for scratches

Over time, your parquet floor will develop a unique patina that tells your life story. Small scratches and blemishes can often be repaired quickly. But, of course, prevention is always better than cure. These tips will help you enjoy a floor that stays beautiful for a lifetime:

- Attach felt pads under the legs of your table and chairs.
- Do you want to move a piece of furniture? Then lift it. Dragging is bad for both your parquet and your furniture.
- Don't drop objects with a sharp point on your floor.
- When you vacuum, always make sure that you fold out the brush on the suction nozzle.
- Treat your floor with the recommended maintenance products.



Bergamo Look Unfinished

## Ideal humidity level

Wood is a natural product. Although the trees in the forest can easily withstand the rain, the boards are more sensitive when it comes to humidity. Your parquet will expand and contract over the seasons, but your floor will be the happiest with a relative air humidity level of between 40% and 55%.

How do you maintain that air humidity level? Good ventilation goes a long way. If your air is too dry, a humidifier can help. Would you like more technical information about your parquet? Download our Parquet Bible on [lamett.eu](http://lamett.eu).

## Maintenance is gold

No matter how beautiful and high-quality your parquet, it always needs the right care. For daily maintenance, you can wipe your parquet with a soft brush. If you prefer to vacuum, always fold out the brush to avoid scratches.

**Do you have an oiled parquet?** Then never use pure water to clean your floor, but add a nourishing maintenance product, such as the Woca Natural Soap. Once a year, you can use a nourishing conditioner to keep your floor extra protected. Preferably do this just before winter. The better your floor is nourished, the more resistant it is to stains and dryness.

**Do you have a lacquered parquet?** Keep the floor clean with a special cleaning agent for lacquered floors such as the Bona Wood Floor Cleaner. Once a year, you can restore the lacquer layer of your parquet with a good polish such as the Bona Wood Floor Polish.

## 3 golden rules

- 1 Never use excessive water on your wooden floor.
- 2 Mop your floor with lukewarm water and a classic floor cloth or mop.
- 3 Stick to the correct dosages of your maintenance products.

# Collection overview

## Light rustic collections



Bergamo

p. 20



Clusone

p. 24



New York

p. 26



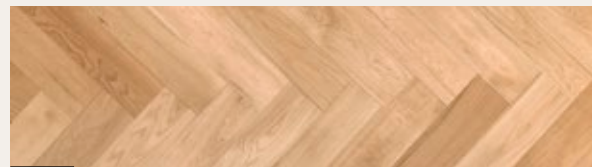
Bergen

p. 30



Oslo

p. 34



Oslo Herringbone

p. 36

## Rustic collections



Carcassonne

p. 40



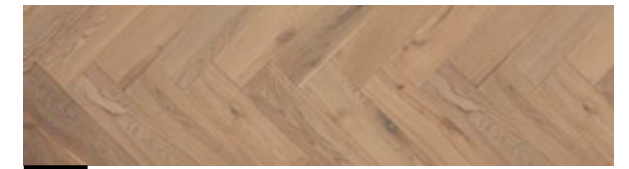
Albi

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Farm

p. 48



Farm Herringbone

p. 50



Country

p. 52



Ferme

p. 54



Cottage

p. 56



Cottage Herringbone

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Chalet

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Chalet Herringbone

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Lodge

p. 64



Tenda

p. 66



Vienna

p. 68



Albi Smoked Invisible

# Technical data

Collection	Colour	Code	Dimensions	Top layer	Finish	Structure	Grading	Surface	Groove	Installation	Box content	# m <sup>2</sup> per pallet	# boxes per pallet	Page
<b>LIGHT RUSTIC COLLECTIONS</b>														
<b>Bergamo</b>	Cotton White	BRG 190-073	H 14 x W 190 x L 630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	20
	Titanium	BRG 190-075	H 14 x W 190 x L 630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	20
	Natural	BRG 190-110	H 14 x W 190 x L 630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	20
	Smoke	BRG 190-192	H 14 x W 190 x L 630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	20
	Black	BRG 190-423	H 14 x W 190 x L 630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	20
	Look Unfinished	BRG 190-949	H 14 x W 190 x L 630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	20
<b>Clusone</b>	Cotton White	CLU-073	H 14 x W 190 x L 630 – 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	24
	Natural	CLU-110	H 14 x W 190 x L 630 – 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	24
	Black	CLU-423	H 14 x W 190 x L 630 – 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	24
	Look Unfinished	CLU-949	H 14 x W 190 x L 630 – 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	24
<b>New York</b>	Natural Plus	NEW-1827	H 14 x W 190 x L 630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m <sup>2</sup>	106.00 m <sup>2</sup>	50	26
	Wheat	NEW-004	H 14 x W 190 x L 630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m <sup>2</sup>	106.00 m <sup>2</sup>	50	26
	Coffee	NEW-008	H 14 x W 190 x L 630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m <sup>2</sup>	106.00 m <sup>2</sup>	50	26
	Skyline Grey	NEW-268	H 14 x W 190 x L 630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m <sup>2</sup>	106.00 m <sup>2</sup>	50	26
	Sunset	NEW-1819	H 14 x W 190 x L 630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m <sup>2</sup>	106.00 m <sup>2</sup>	50	26
	Pure Plus	NEW-1821	H 14 x W 190 x L 630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m <sup>2</sup>	106.00 m <sup>2</sup>	50	26
<b>Bergen</b>	Natural	BER 190-110	H 15 x W 190 x L 630 – 1860 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	30
	Pure	BER 190-284	H 15 x W 190 x L 630 – 1860 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	30
	Mont Blanc	BER 190-956	H 15 x W 190 x L 630 – 1860 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	30
	Invisible	BER 190-1817	H 15 x W 190 x L 630 – 1860 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	30
<b>Oslo</b>	Natural	OSL 150-110	H 15 x W 150 x L 630 – 1860 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.232 m <sup>2</sup>	107.14 m <sup>2</sup>	48	34
	Pure	OSL 150-284	H 15 x W 150 x L 630 – 1860 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.232 m <sup>2</sup>	107.14 m <sup>2</sup>	48	34
	Mont Blanc	OSL 150-956	H 15 x W 150 x L 630 – 1860 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.232 m <sup>2</sup>	107.14 m <sup>2</sup>	48	34
	Natural Oil	OSL 190-110	H 15 x W 190 x L 630 – 1860 mm	3,5 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	34
	Pure	OSL 190-284	H 15 x W 190 x L 630 – 1860 mm	3,5 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	34
	Mont Blanc	OSL 190-956	H 15 x W 190 x L 630 – 1860 mm	3,5 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	34
	Paris Brown	OSL 190-957	H 15 x W 190 x L 630 – 1860 mm	3,5 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	34
	Authentic Brown	OSL 190-958	H 15 x W 190 x L 630 – 1860 mm	3,5 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	34
<b>Oslo Herringbone</b>	Natural	OSL HB-110	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic AB	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	36
	Pure	OSL HB-284	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic AB	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	36
	Mont Blanc	OSL HB-956	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic AB	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	36
<b>RUSTIC COLLECTIONS</b>														
<b>Carcassonne</b>	Blanco	CAR 220-108	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	Natural	CAR 220-110	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	Black	CAR 220-423	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	Look Unfinished	CAR 220-949	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	DC Granola	CAR 220 DC-3203	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	DC Amaretto	CAR 220 DC-3206	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	DC Latte	CAR 220 DC-3242	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	DC Crumble	CAR 220 DC-3201	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	DC Caramel	CAR 220 DC-3202	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
	DC Café au lait	CAR 220 DC-3241	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	40
<b>Albi</b>	Biscuit	ALB-017	H 14 x W 190 x L 600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	44
	Smoked Invisible	ALB-018	H 14 x W 190 x L 600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	44
	Look Unfinished	ALB-949	H 14 x W 190 x L 600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	44
	Vintage	ALB-955	H 14 x W 190 x L 600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	44

# Technical data

Collection	Colour	Code	Dimensions	Top layer	Finish	Structure	Grading	Surface	Groove	Installation	Box content	# m <sup>2</sup> per pallet	# boxes per pallet	Page
<b>RUSTIC COLLECTIONS</b>														
<b>Farm</b>	White	FAR-099	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	48
	Harvest	FAR-265	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	48
	Antique	FAR-266	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	48
	Pure	FAR-284	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	48
	Old Church	FAR-938	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	48
	Traditions	FAR-939	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	48
<b>Farm Herringbone</b>	Antique	FAR HB-266	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	50
	Old Church	FAR HB-938	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	50
	Traditions	FAR HB-939	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	50
	White	FAR HB-099	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	50
	Harvest	FAR HB-265	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	50
	Pure	FAR HB-284	H 15 x W 125 x L 625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m <sup>2</sup>	80.00 m <sup>2</sup>	64	50
<b>Country</b>	White	COU-099	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	52
	Smoked White	COU-262	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	52
	Smoked Natural	COU-264	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	52
	Double Smoked Pure	COU-929	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	52
	Smoked Coffee	COU-940	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	52
	Smoked Grey	COU-941	H 15 x W 190 x L 600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed	V groove on 2 sides	Tongue and groove	2.120 m <sup>2</sup>	84.80 m <sup>2</sup>	40	52
<b>Ferme</b>	Natural	FER 190-110	H 14 x W 190 x L 650 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Brushed and scraped	V groove on 4 sides	Drop-lock system	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	54
	Invisible	FER 190-1817	H 14 x W 190 x L 650 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Brushed and scraped	V groove on 4 sides	Drop-lock system	2.166 m <sup>2</sup>	119.13 m <sup>2</sup>	55	54
<b>Cottage</b>	Natural	COT 190-110	H 14 x W 190 x L 650 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m <sup>2</sup>	119,13 m <sup>2</sup>	55	56
	Invisible	COT 190-1817	H 14 x W 190 x L 650 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m <sup>2</sup>	119,13 m <sup>2</sup>	55	56
	Mont Blanc	COT 190-956	H 14 x W 190 x L 650 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m <sup>2</sup>	119,13 m <sup>2</sup>	55	56
	Paris Brown	COT 190-957	H 14 x W 190 x L 650 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m <sup>2</sup>	119,13 m <sup>2</sup>	55	56
	Natural	COT 260-110	H 15 x W 260 x L 600 – 2200 mm	4 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	3.432 m <sup>2</sup>	137,28 m <sup>2</sup>	40	56
	Invisible	COT 260-1817	H 15 x W 260 x L 600 – 2200 mm	4 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	3.432 m <sup>2</sup>	137,28 m <sup>2</sup>	40	56
	Natural	COT 300-110	H 15 x W 300 x L 700 – 2200 mm	4 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.640 m <sup>2</sup>	126,72 m <sup>2</sup>	48	56
	Invisible	COT 300-1817	H 15 x W 300 x L 700 – 2200 mm	4 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.640 m <sup>2</sup>	126,72 m <sup>2</sup>	48	56
<b>Cottage Herringbone</b>	Natural	COT HB CL-110	H 14 x W 120 x L 600 mm	3 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop lock systeem	1.440 m <sup>2</sup>	80,64 m <sup>2</sup>	56	58
	Invisible	COT HB CL-1817	H 14 x W 120 x L 600 mm	3 mm	Matt lacquer	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop lock systeem	1.440 m <sup>2</sup>	80,64 m <sup>2</sup>	56	58
<b>Chalet</b>	Natural	CHAL 190-110	H 14 x W 190 x L 600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop lock systeem	2.888 m <sup>2</sup>	129,96 m <sup>2</sup>	45	60
	Invisible	CHAL 190-1817	H 14 x W 190 x L 600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop lock systeem	2.888 m <sup>2</sup>	129,96 m <sup>2</sup>	45	60
<b>Chalet Herringbone</b>	Natural	CHAL HB CL-110	H 14 x W 120 x L 600 mm	3 mm	Oil	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop lock systeem	1.440 m <sup>2</sup>	80,64 m <sup>2</sup>	56	62
	Invisible	CHAL HB CL-1817	H 14 x W 120 x L 600 mm	3 mm	Oil	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Drop lock systeem	1.440 m <sup>2</sup>	80,64 m <sup>2</sup>	56	62
<b>Lodge</b>	Natural	LOD 190-110	H 15 x W 190 x L 600 – 1900 mm	4 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m <sup>2</sup>	115.52 m <sup>2</sup>	40	64
	Invisible	LOD 190-1817	H 15 x W 190 x L 600 – 1900 mm	4 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m <sup>2</sup>	115.52 m <sup>2</sup>	40	64
	Natural	LOD 220-110	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	64
	Invisible	LOD 220-1817	H 15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.904 m <sup>2</sup>	116.16 m <sup>2</sup>	40	64
<b>Tenda</b>	Natural	TEN 150-110	H 10 x W 150 x L 600 – 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m <sup>2</sup>	153.90 m <sup>2</sup>	54	66
	Invisible	TEN 150-1817	H 10 x W 150 x L 600 – 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m <sup>2</sup>	153.90 m <sup>2</sup>	54	66
	Mont Blanc	TEN 150-956	H 10 x W 150 x L 600 – 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m <sup>2</sup>	153.90 m <sup>2</sup>	54	66
	Paris Brown	TEN 150-957	H 10 x W 150 x L 600 – 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m <sup>2</sup>	153.90 m <sup>2</sup>	54	66
<b>Vienna</b>	White	VIE 120-950	H 15 x W 120 x L 300 – 1800 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.512 m <sup>2</sup>	74.09 m <sup>2</sup>	49	68
	Look Unfinished	VIE 120-949	H 15 x W 120 x L 300 – 1800 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.512 m <sup>2</sup>	74.09 m <sup>2</sup>	49	68
	Natural Oil	VIE 120-948	H 15 x W 120 x L 300 – 1800 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.512 m <sup>2</sup>	74.09 m <sup>2</sup>	49	68
	White	VIE 150-950	H 15 x W 150 x L 400 – 1900 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.710 m <sup>2</sup>	61.56 m <sup>2</sup>	36	68
	Look Unfinished	VIE 150-949	H 15 x W 150 x L 400 – 1900 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.710 m <sup>2</sup>	61.56 m <sup>2</sup>	36	68
	Natural Oil	VIE 150-948	H 15 x W 150 x L 400 – 1900 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.710 m <sup>2</sup>	61.56 m <sup>2</sup>	36	68

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