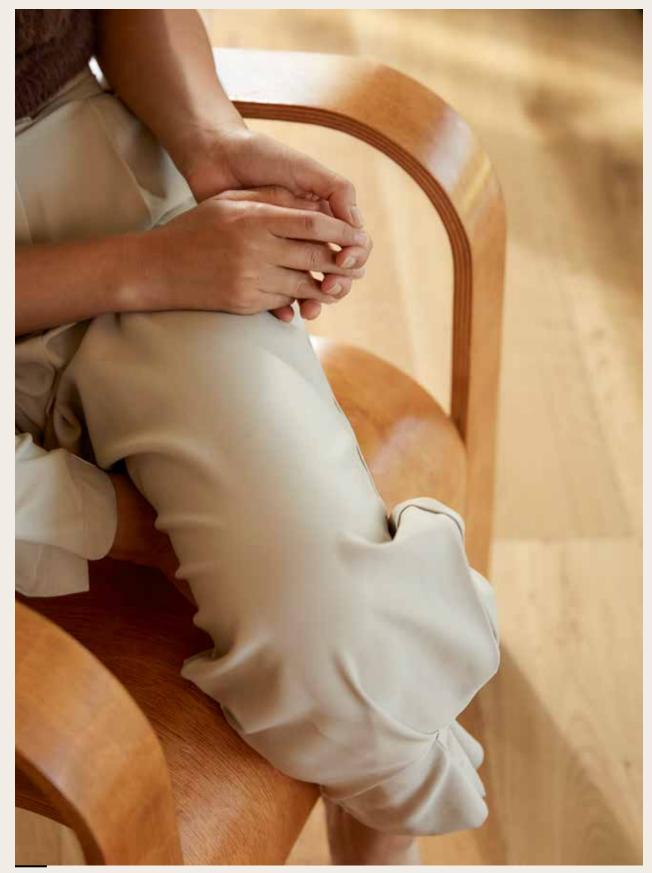


Floors designed for life.



Albi Smoked Invisible

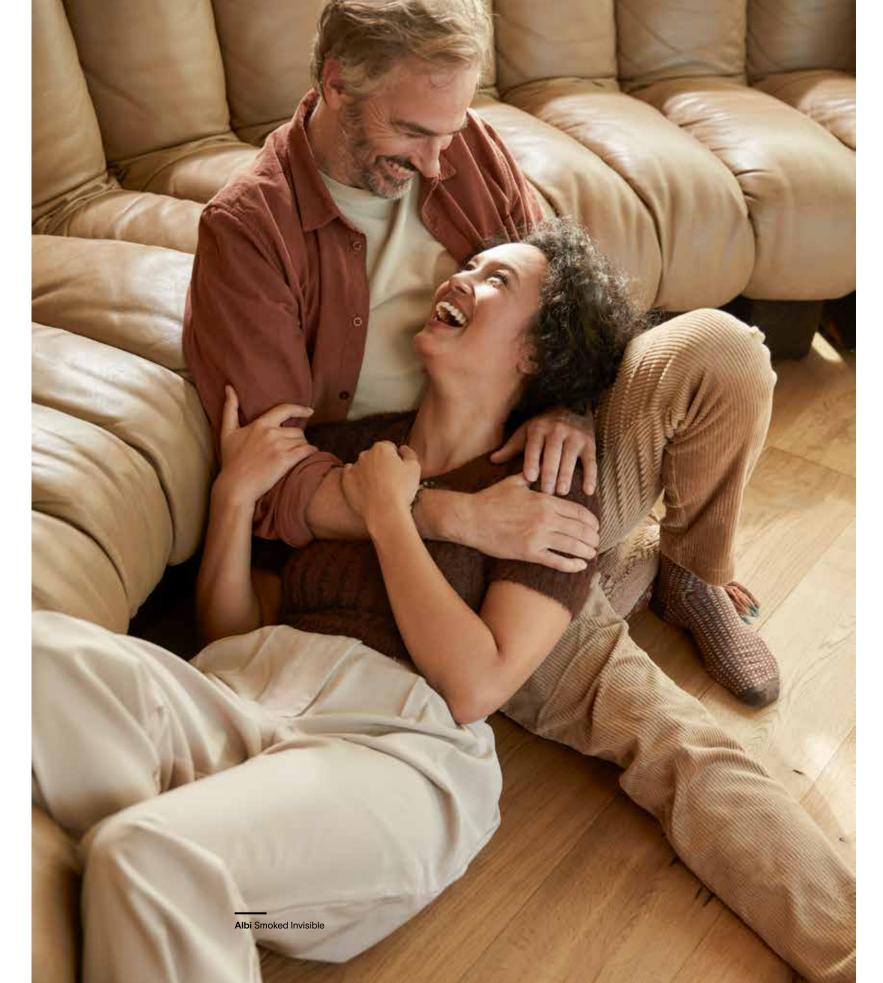
A floor is the foundation on which everything rests.

You can take that literally, because a well-designed floor brings a sense of calmness into the home. The warm simplicity of nature. No matter how hard life wobbles. With two feet planted on the floor, all that noise dies down to a soft murmur and every moment spent at home evokes tranquillity. Our floors are a blank canvas on which you can paint the life you want to live. A life devoted to small pleasures. Things to cherish. Rest and relaxation. Life in the purest sense of the word.

____ Pure nature

What rages outside is just a distant murmur in your home

Anyone who has ever looked at a tree in amazement knows that nothing is as beautiful — or as unpredictable — as nature. Every tree in the forest is just that little bit different, perfect in its imperfection. And the same applies to the planks in your floor. With love and patience we select the most beautiful trees, determine which part of the trunk to use and choose the right finish.

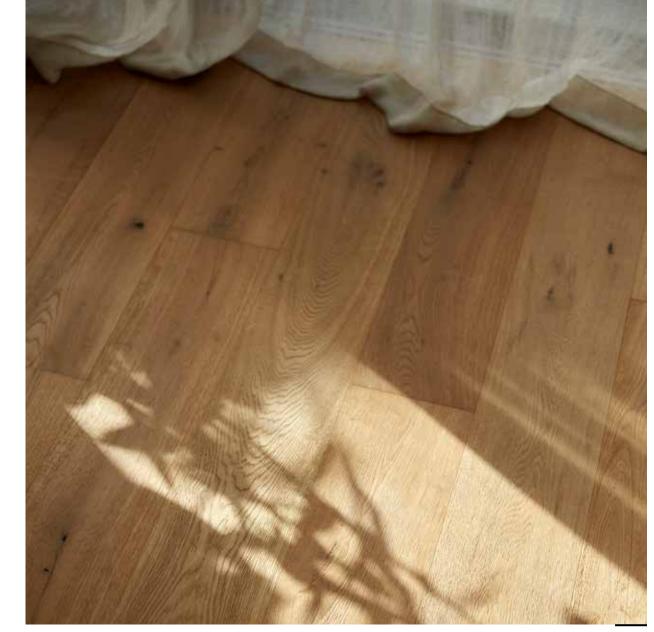


You can live and love on a wooden floor for generations. It is the eye-catcher of your interior, the foundation that remains timelessly beautiful. Your parquet sets the tone, so it is important that it reflects who you are. Aren't the spaces where you spend your time also a part of yourself? Our collections play with colour shades, wood drawings and grain structures, creating a floor for everyone. Do you like modern, clean lines? Or do you prefer cosy and natural? You decide!

Peace in your space, peace in your mind

Studies have shown time and time again that nature has a calming effect on our senses. People who regularly visit the forest have considerably less stress or anxiety. Spending time in our natural surroundings brings us into balance. And it is exactly that effect that we bring indoors with our wooden floors. With organic materials, earthy colours and natural laying patterns, we create peace, harmony and cosiness in your interior. Perfect for people who like to cocoon.

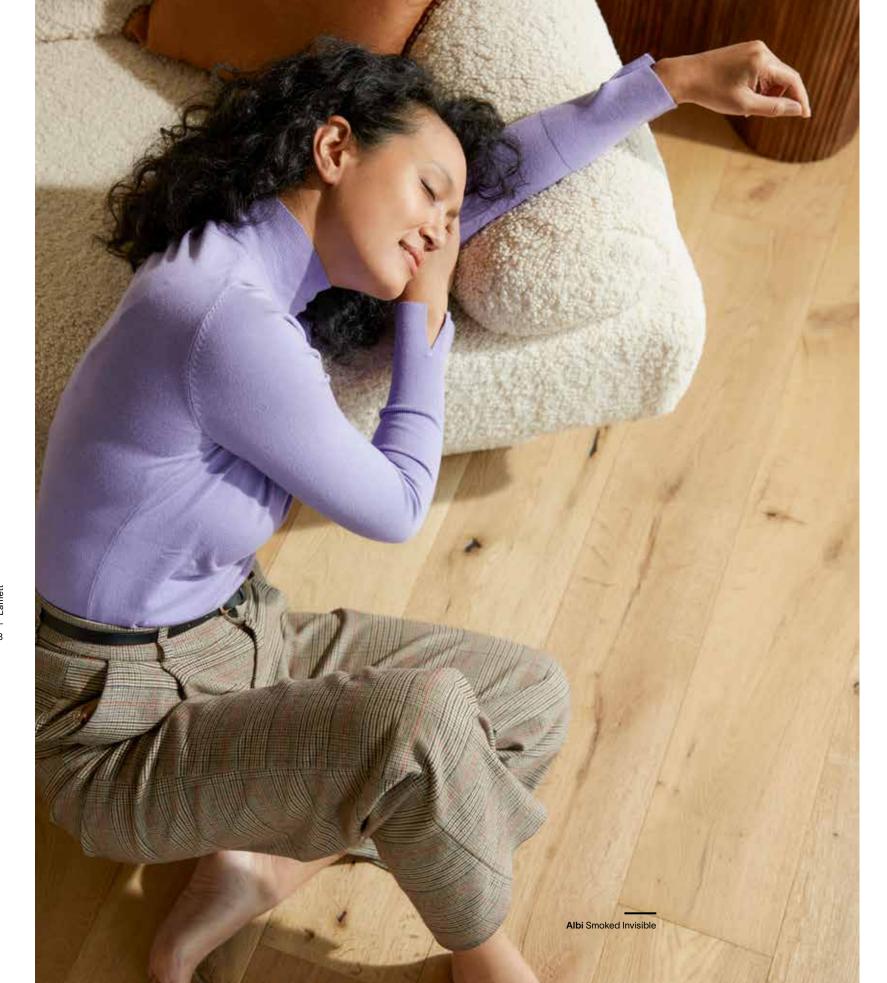




Albi Smoked Invisible

From nature, for nature

Wood is one of the most environmentally friendly choices you can make for your floor. Because trees absorb carbon dioxide and produce oxygen, wood is regarded as a carbon neutral product, even after felling. On top of that, new trees are also being planted. Wood is a renewable raw material that remains beautiful for ages and is easy to recycle. And that's exactly how we like it.



_ Life on wood flooring

A penchant for oak

No wonder that we use oak for all our collections at Lamett – this beautiful type of wood is irresistible.

Oak is naturally full of variation, from the wood pattern to the grain structure. That structure is influenced by the climate, the seasons, the place where the oak is growing and, of course, time. Some oak trees keep growing for up to two hundred years.

With each collection, we carefully examine each individual plank. We especially look out for knots, grooves, shades of colour and any other twists and turns of nature. In itself, oak varies in colour from a beautiful tan to a deep dark brown. With additional processes such as smoking, staining, ageing or colouring, we create the parquet that suits you best. These processes bring out the character of the wood even more: robust, tough, sleek and elegant.

11

Lamett goes sustainable

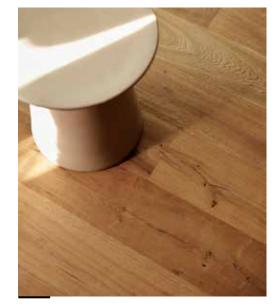
Not a splinter is lost

Trees purify the air. In other words, we can't do without them. That is why we only use wood from sustainably managed forests for our floors. Usually these are old oaks that have already largely fulfilled their task as an oxygen supplier. In their place, new younger trees are planted that remove even more CO₂ from the air.

We use the wood as efficiently as possible. For our multilayer parquet, we combine an oak top layer of at least 2.5 millimetres with more readily available, faster-growing types of wood — poplar or birch, for example. During the production process (read: the transformation from tree to board), we process wood residues into pellets or fibreboards.



Albi Smoked Invisible

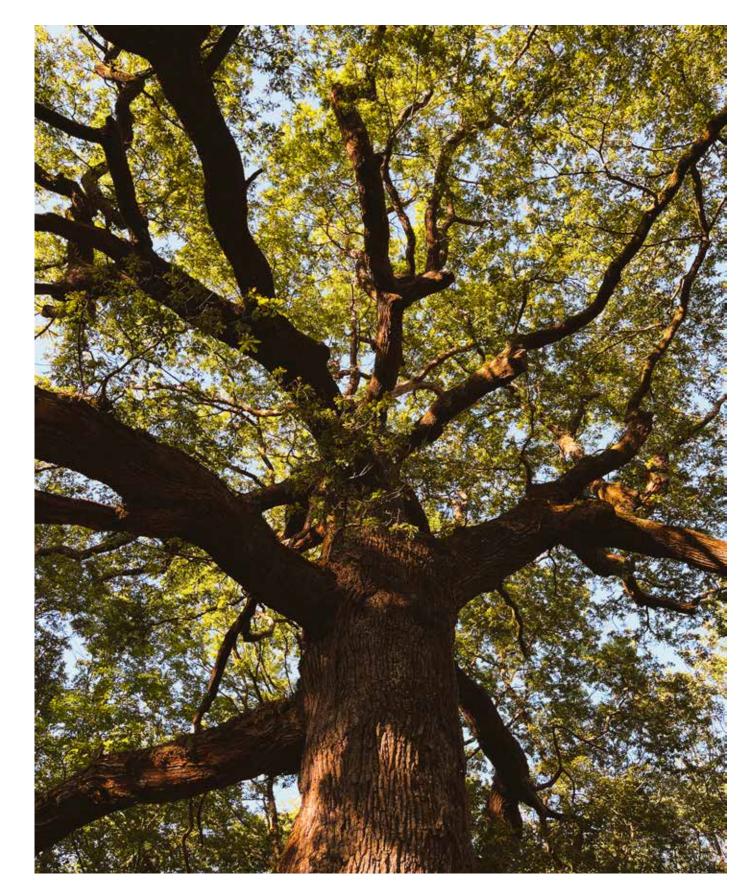


Albi Smoked Invisible

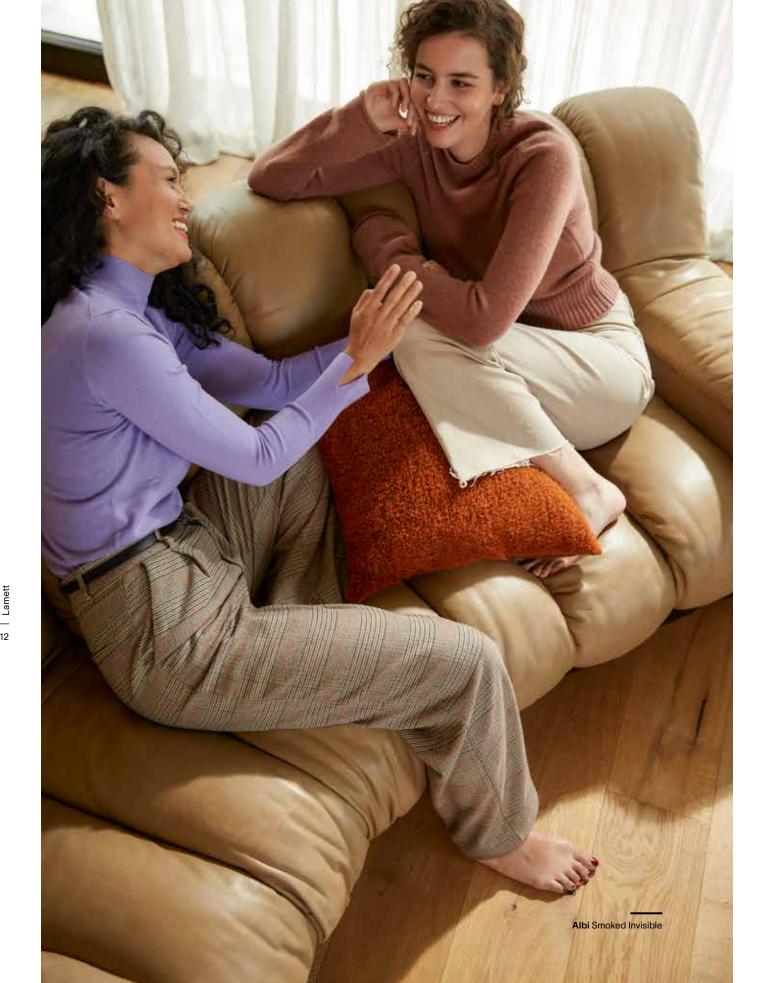
Natural, sustainable wood flooring

Lamett parquet is a natural product that originates from renewable, sustainable sources. You can sand it multiple times, which means that it lasts a lifetime. What's more, over the years your floor will become even more beautiful.

If it gets damaged, the floor can often be repaired without losing its original beauty. Bonus: parquet is one hundred percent recyclable.



LITE ON V



Why choose wood flooring?

Because a wooden floor lasts for years

A floor that sustains life must not only be timeless but also very solid. This can only be achieved using the very best materials and with craftsmanship based on love and know-how.

Lamett floors are made well and with pleasure – and you can feel that.

Because parquet and underfloor heating are the perfect match

Our parquet already exudes cosiness in itself, but is also perfectly compatible with underfloor heating. Only the Vienna collection prefers to keep a cool head. Be sure to ask which types of underfloor heating go best with your chosen floor.

5 Because with Lamett you get craftsmanship, expertise and excellent advice

Parquet is alive, and that requires a specific approach. At Lamett we know our craft through and through. Before, during and after installation, we are at your service with our many years of experience and boundless know-how. You will also find many answers on lamett.eu.

Because Lamett stands for timeless quality

We believe in the vagaries of nature. We love the character that lays hidden in a knot, a unique grain pattern or an unexpected range of colours.

However, we do not believe in the vagaries of fashion. We love the timeless beauty that adapts seamlessly to your personal taste. Rustic or modern, light or dark, always stylish.

Because parquet from Lamett is fully finished

Lamett floors are finished before they are installed. As soon as the installer has done his job and the glue is dry, you can start using and enjoying your floor.

Guarantee for up to 20 years

At Lamett, we know that parquet that is installed and maintained according to the highest standard will remain beautiful for decades. That is why we offer a 20-year guarantee for parquet in the home and 10 years for parquet in a commercial environment. Enough for an entire generation.

It's your choice

Multilayer or solid parquet?

Multilayer parquet is also known as laminate parquet or composite parquet. This type of wooden floor consists of three or more layers of wood, glued to each other at right angles. The top layer (at least 2.5 mm thick) is pure oak, while the other layers are often made of conifer wood or chipped timber material. Thanks to the gluing at right angles, multilayer parquet is much more stable and predictable than solid parquet. All of our collections, except for the Vienna collection, are multilayer parquet.

As the name suggests, **solid parquet** consists of a block of solid wood in which a tongue and groove is applied. Precisely because these floors are solid, they are also the most sensitive to shrinkage and expansion. Wood is alive, so it looks a little different every season. Only our Vienna collection is solid parquet.

Tongue and groove or drop-lock system?

A parquet with tongue and groove should be installed completely glued down. A click system allows the floor to be installed as a floated floor, but can also be installed glued. We always prefer a glued installation. Especially in combination with underfloor heating, a fully bonded installation is a must. This way, you get the best heat efficiency from your floor.

Would you like to know more? Visit lamett.eu for the finer details.



Multilayer (left) and solid parquet (right)



Drop-lock system (left) and tongue and groove (right)



	Variation in colour or structure	Sapwood	Knots	Cracks
prime	none	none	none	none
1 bis	light	none	filled, up to 10 mm	none
rustic A	light	limited	filled, up to 15 mm	none
rustic A+	present	limited	filled, up to 30 mm	none
rustic AB	vivid	limited	filled, up to 30 mm	none
rustic AB+	vivid	limited	filled, up to 50 mm	none
rustic B	very vivid	unlimited	big and unlimited	limited allowed
rustic B+	very vivid	unlimited	big and unlimited	allowed



Albi Smoked Invisible



Riga Herringbone Invisible

At Lamett, we believe that the wooden floor you choose is a reflection of yourself. Do you prefer rustic, modern, design or natural?



Albi Smoked Invisible



Bergamo Look Unfinished

17



Light rustic

The light rustic collections have fewer knots in the wood with limited size and few colour shades. The collections range from sleek to slightly rustic.

20
24
26
28
32
34
38
40
42

Bergamo Look Unfinished

Albi Smoked Invisible



Rustic

The rustic collections honour the natural capriciousness of the wood. Vibrant shades, knots, unique patterns – these collections are ideal if you want to bring nature indoors.

enda	46	
Capri Chevron	48	
erme	50	
Cottage	52	
Cottage Herringbone	54	
Chalet	56	
Chalet Herringbone		
odge	60	
Carcassonne	62	
lbi	66	
arm	70	
arm Herringbone		
ienna solid parquet	74	



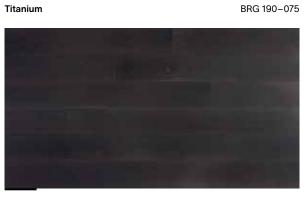




















Bergamo

finished with oil

natural beauty

H 14 x W 190 x L 630 – 1900 mm

design look

tongue and groove system

3 mm top layer



Cotton White BRG 190-073



Bergamo Look Unfinished





Bergamo Look Unfinished

3 mm top layer

finished with matt lacquer

tongue and groove system

natural beauty design look

The boards for this floor are selected according to the same strict criteria as Bergamo, but are finished with a matt lacquer.





CLU-073

Natural





Cotton White





Clusone Cotton White



Amalfi Chevron

rustic A H 15 x W 90 x L 510 mm

4 mm top layer finished with matt lacquer tongue and groove system Hungarian Point



Natural AMA CH-110



Invisible AMA CH-1817

H 14 x W 190 x L 630 – 1860 mm

3,5 mm top layer finished with matt lacquer

drop-lock system

soft look

With a knot here and there, this collection has slightly more colour and structure variations for a warm and soft effect.

NEW-268







Natural Plus NEW-1827



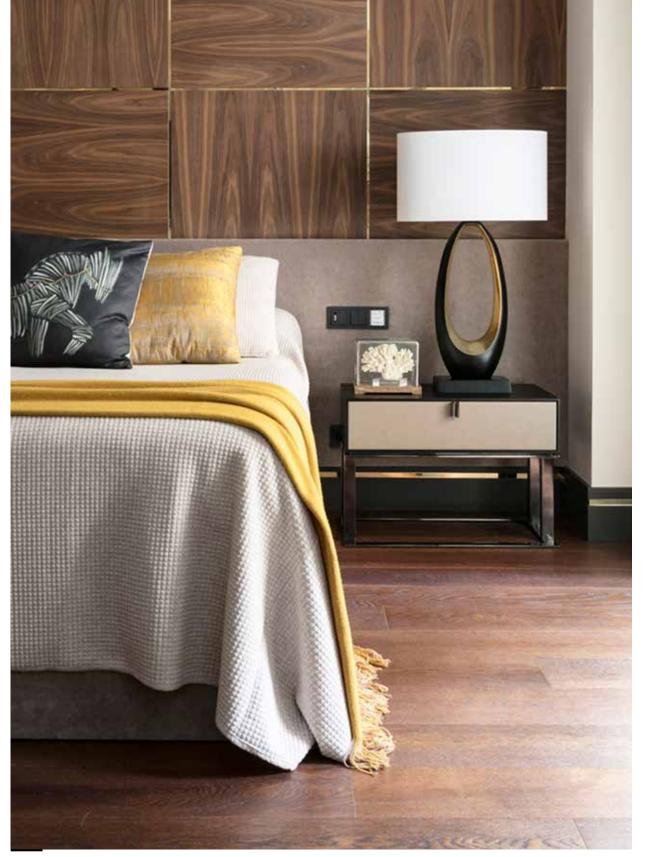
Skyline Grey



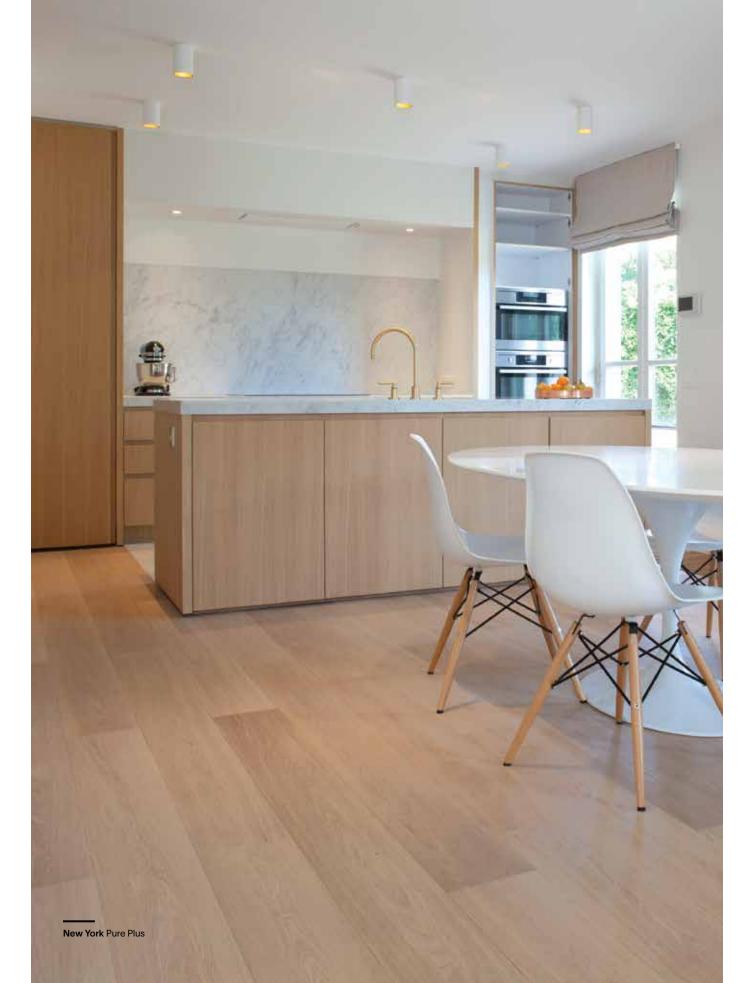
Sunset







New York Coffee





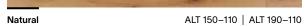
New York Skyline Grey

Alta

rustic AB two widths H 14 x W 150 x L 600 – 1900 mm H 14 x W 190 x L 600 – 1900 mm 3 mm top layer finished with oil drop-lock system modern look PEFC-certified timeless look

The slightly rustic Alta collection has a fairly lively wood structure and subtle colour variations. The knots in the wood bring life to this floor. Everyone who likes a warm and attractive parquet will certainly fall for Alta.





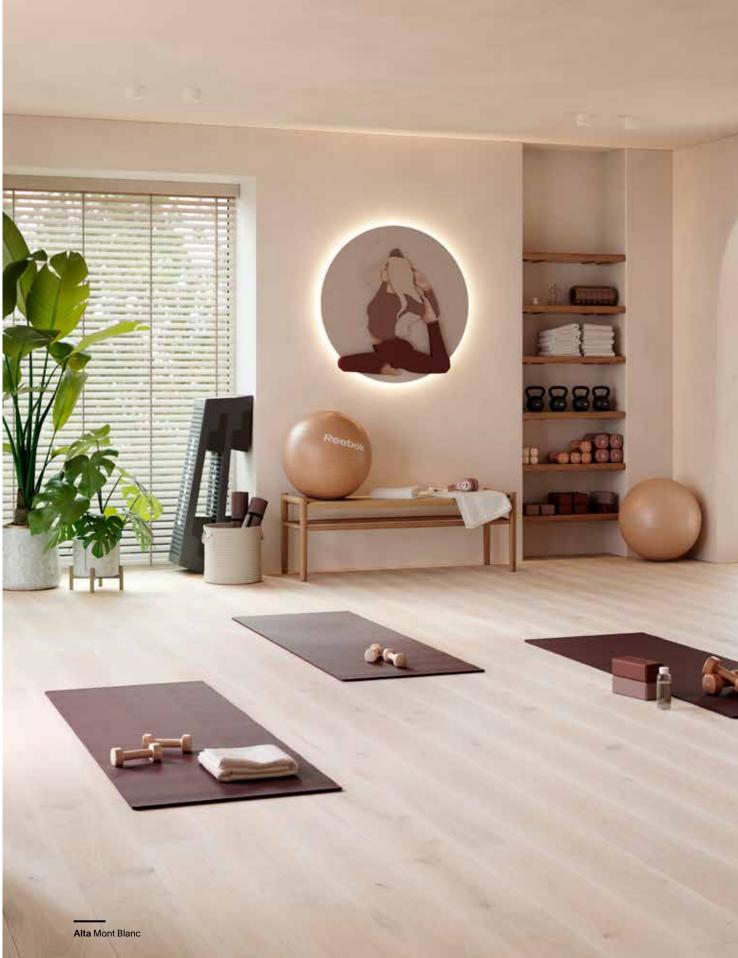


Invisible



ALT 150-956 | ALT 190-956 Mont Blanc







A herringbone floor brings timeless elegance to your home. With a 3 mm top layer, this parquet can be sanded multiple times so that it retains its charm for generations.

Alta Herringbone

rustic A H 15 x W 125 x L 625 mm

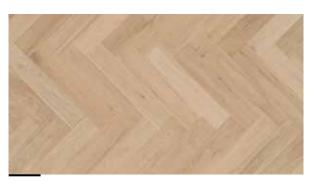
3 mm top layer finished with oil

tongue and groove system vibrant look

PEFC-certified







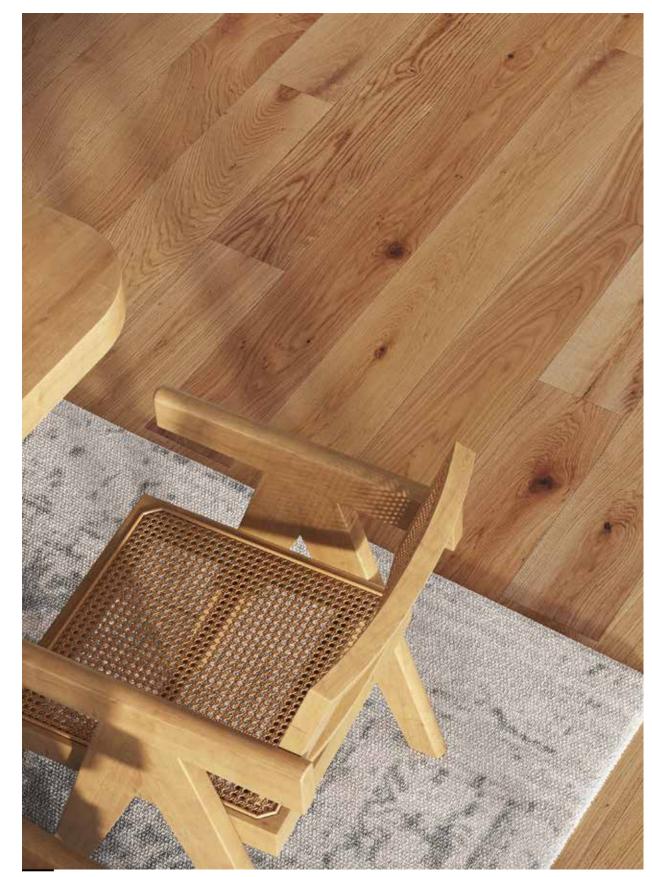
Invisible ALT HB 125–1817



Mont Blanc ALT HB 125–956



Bergamo Look Unfinished



Riga Natural

Riga has a similar character and appearance as Alta but is finished with matt lacquer. This collection is also available in 2 widths (150 mm and 190 mm) as well as in an elegant herringbone pattern.

Riga

rustic AB two widths

H 14 x W 150 x L 600 – 1900 mm H 14 x W 190 x L 600 – 1900 mm

3 mm top layer finished with matt lacquer

drop-lock system vibrant PEFC-certified







Invisible RIG 150–1817 | RIG 190–1817



Mont Blanc RIG 150-956 | RIG 190-956



Riga Herringbone Invisible

The same look and elegance as Alta Herringbone, but this engineered floor is finished with matt lacquer.

Riga Herringbone

rustic A H 15 x W 125 x L 625 mm

3 mm top layer finished with matt lacquer

tongue and groove system vibrant look

PEFC-certified











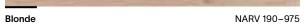
Mont Blanc RIG HB 125–956

Narvik

H 14 x W 190 x L 600 – 1900 mm rustic AB 3 mm top layer finished with oil drop-lock system natural beauty authentic and warm PEFC-certified

This 3-layer engineered floor with its click system is finished with UV oil. The paler colours such as Narvik Blonde bring balance and a warm touch to a modern interior. The dark Sepia, on the other hand, lends itself more to luxurious cocooning.



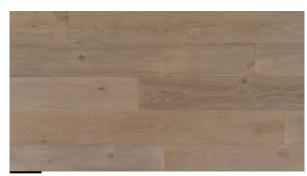








Umber NARV 190-977



















Amalfi Chevron Invisible



Bergamo Look Unfinished



Albi Smoked Invisible



Riga Natural

New York Pure Plus

finished with matt lacquer

tongue and groove system

limited installation height

European oak

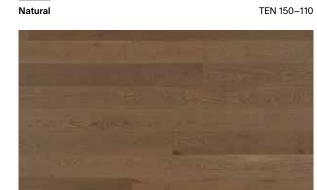
Tenda has a total thickness of just 10 mm and an oak top layer of 3 mm. Ideal for renovations to enjoy for years to come.





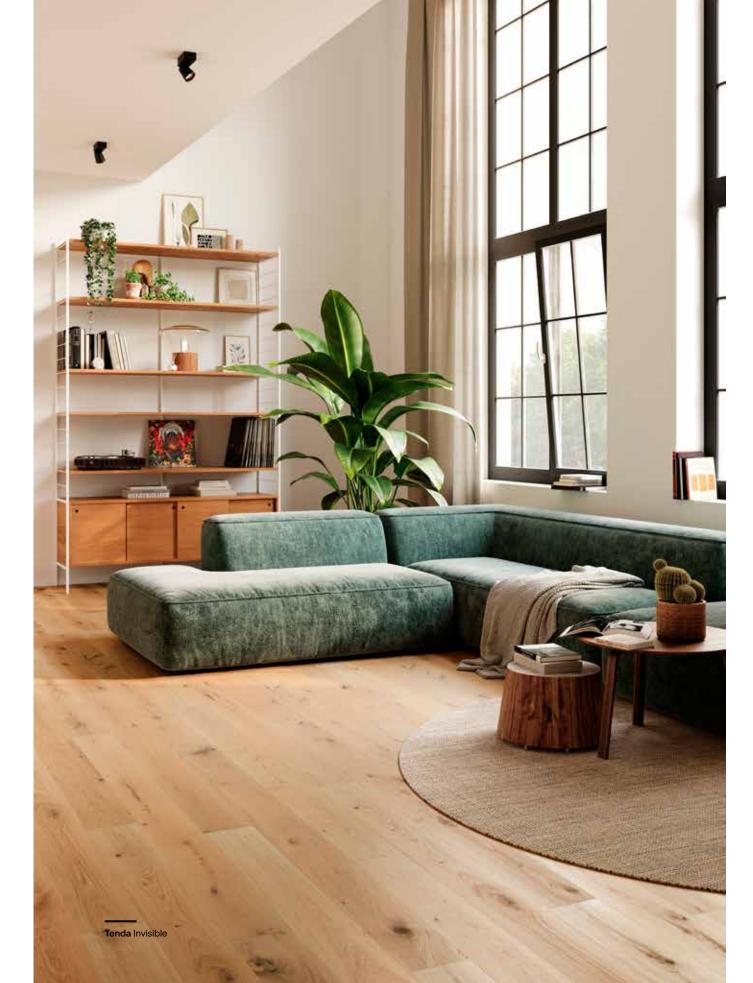


Natural











Capri Chevron

rustic B H 15 x W 90 x L 510 mm

4 mm top layer finished with matt lacquer

tongue and groove system Hungarian Point







Invisible CAP CH-1817

Ferme Invisible





Ferme looks cosily rustic thanks to its many knots and striking, filled cracks. The boards are given a lovely patina because they are scraped manually one by one.

Ferme

H 14 x W 190 x L 650 – 1900 mm 3 mm top layer finished with lacquer drop-lock system nostalgic patina distinctly rustic PEFC-certified







FER 190-982 Smoked Pinda



Invisible FER 190-1817

H 14 x W 190 x L 650 – 1900 mm

H 15 x W 260 x L 600 – 2200 mm

H 15 x W 300 x L 700 – 2200 mm

W 190 – 3 mm top layer

W 260 – 4 mm top layer

W300-4~mm top layer

finished with matt lacquer

drop-lock system

PEFC-certified

This floor is fitted with a click system for quick and easy installation, and can be installed glued or as a floating floor. It is available in three widths!



Natural





Mont Blanc COT 190–956

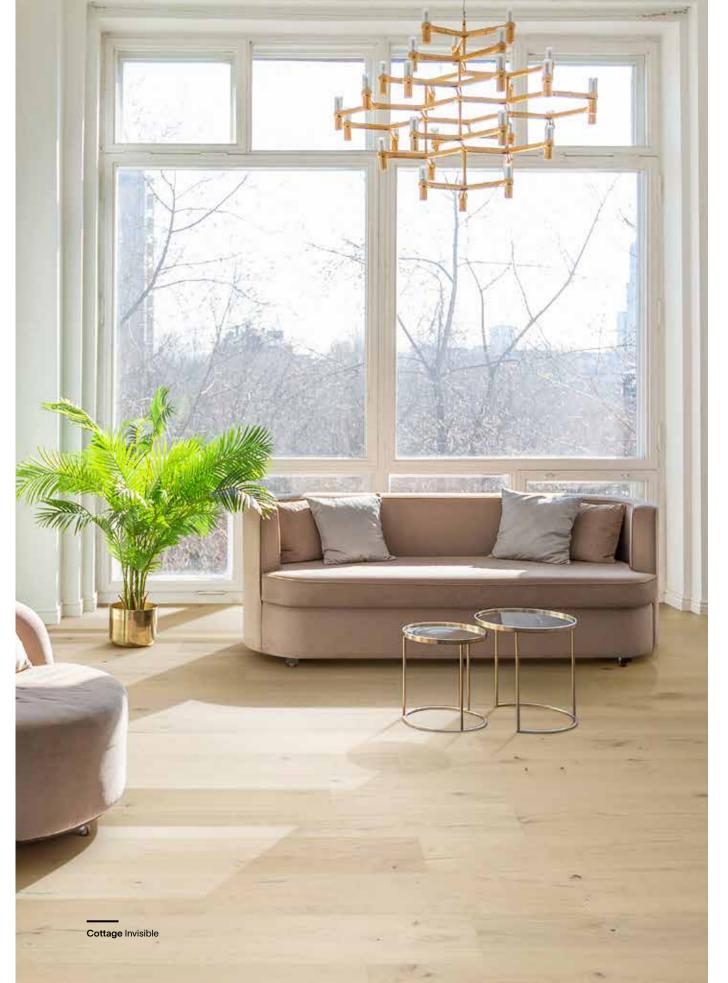


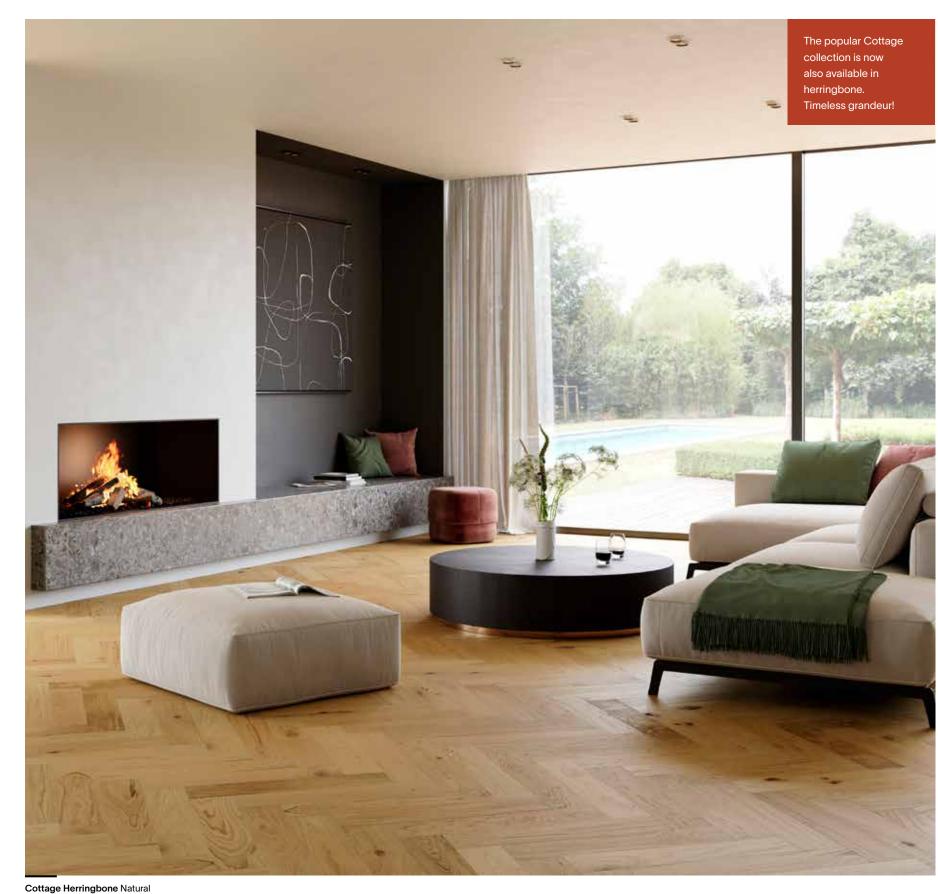
Invisible

COT 190-1817 | COT 260-1817 | COT 300-1817



Paris Brown COT 190–957





Cottage Herringbone

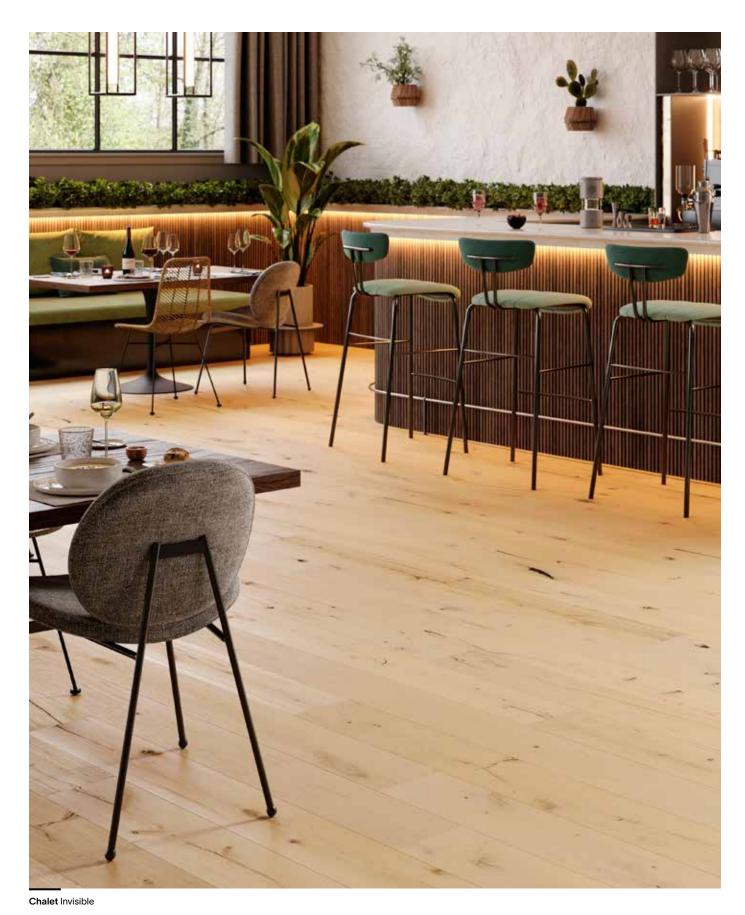
H 14 x W 120 x L 600 mm 3 mm top layer finished with matt lacquer Uniclic HB 3-layer



COT HB CL-110 Natural



Invisible COT HB CL-1817



A wooden floor does not have to be perfect. On the contrary, the dark filled cracks and knots in the surface of Chalet emphasise its unique, rugged pattern. These imperfections created by nature give this parquet just that little bit more character.

Chalet

H 14 x W 190 x L 600 – 1900 mm 3 mm top layer finished with oil drop-lock system







CHAL 190-982 Smoked Pinda



Invisible CHAL 190-1817

Chalet Herringbone

rustic B H 14 x W 120 x L 600 mm

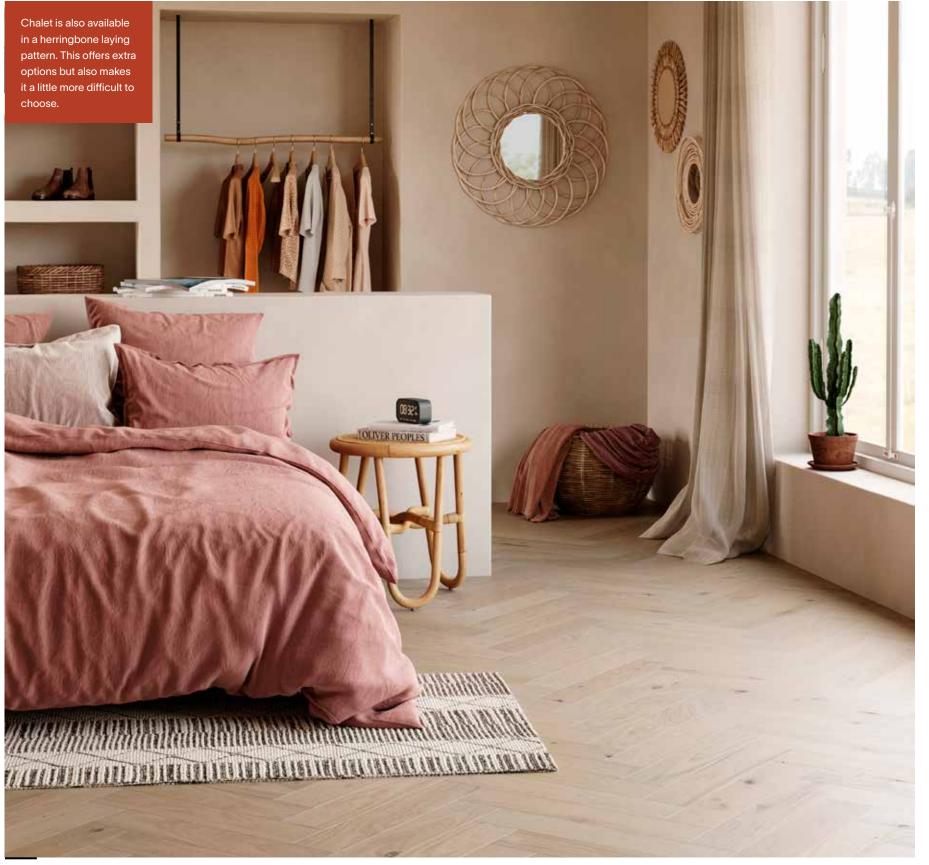
3 mm top layer finished with oil

Uniclic HB 3-layer





Invisible CHAL HB CL-1817



Chalet Herringbone Invisible

Lodge

rustic B+ two widths $H 15 \times W 190 \times L 600 - 1900 \text{ mm} \qquad H 15 \times W 220 \times L 600 - 2200 \text{ mm}$ $4 \text{ mm top layer} \qquad \text{finished with oil} \qquad \text{drop-lock system}$



Natural LOD 190-110 | LOD 220-110



Invisible LOD 190–1817 | LOD 220–1817



finished with oil 4 mm top layer

tongue and groove system knots and tears

robust

full of character

For Carcassonne, only heartwood is used from oaks aged 200 years or older. In addition, the original saw cuts remain visible. Together with the cracks, this creates an exclusive look.

Look Unfinished CAR 220-949

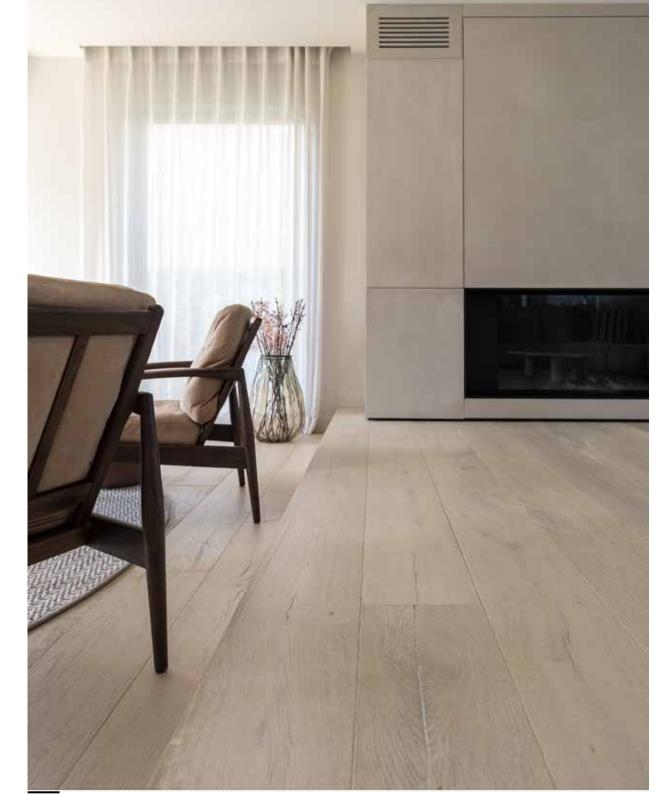


Natural CAR 220-110



CAR 220-423 Black





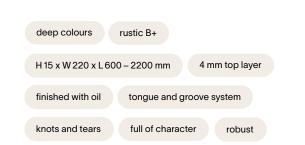
Carcassonne Blanco



Carcassonne DC Crumble

Craft and technique come together in these Deep Colours.
The unique colours are obtained with reaction staining, love and a lot of patience.
Every wooden floor evolves under the influence of light, which is even more the case with a stained floor.

Carcassonne









DC Latte CAR 220 DC-3242



DC Caramel CAR 220 DC-3202



DC Amaretto CAR 220 DC-3206



DC Crumble CAR 220 DC-3201



DC Café au lait CAR 220 DC – 3241

3 mm top layer

finished with oil

tongue and groove system

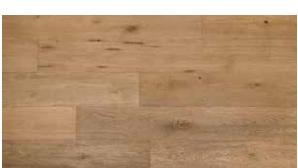
manual brush

absolute eye-catcher

Albi has a deep and very pronounced manual brush. Healthy knots and cracks are left open where technically possible.







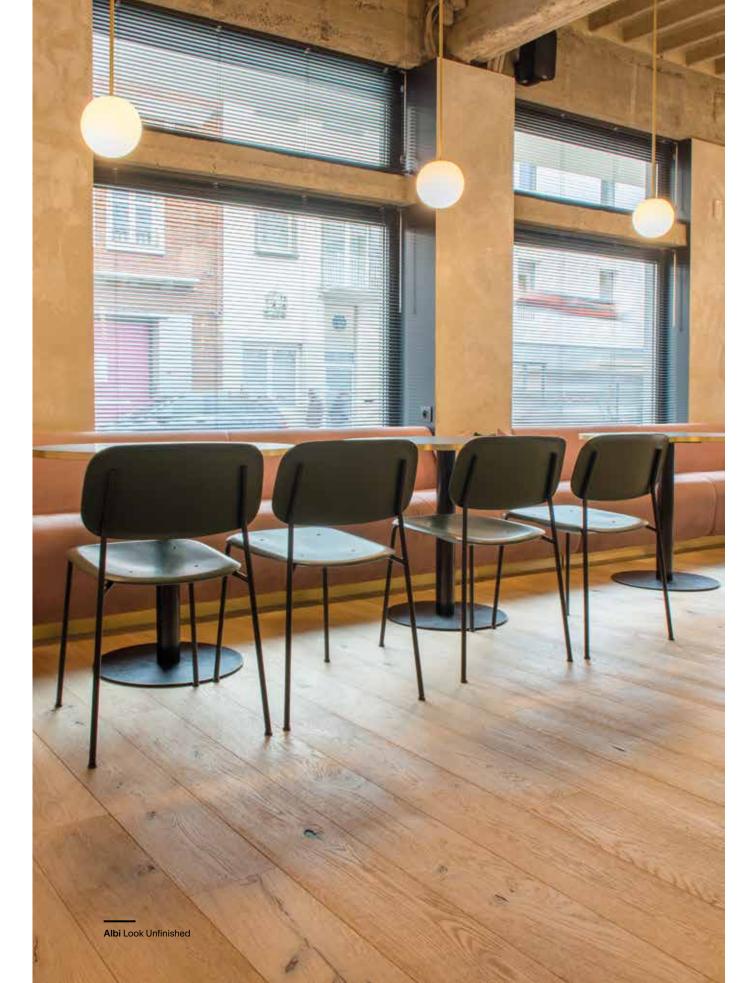
Biscuit ALB-017



Smoked Invisible



Vintage ALB-955







Albi Biscuit

H15 x W190 x L600 – 1860 mm

3.5 mm top layer

finished with oil

tongue and groove system

rustic look

versatile

eye-catching patina

An authentic collection with knots, cracks and grooves that are manually aged. Pure craftsmanship!

FAR-265







vest



Antique FAR-266



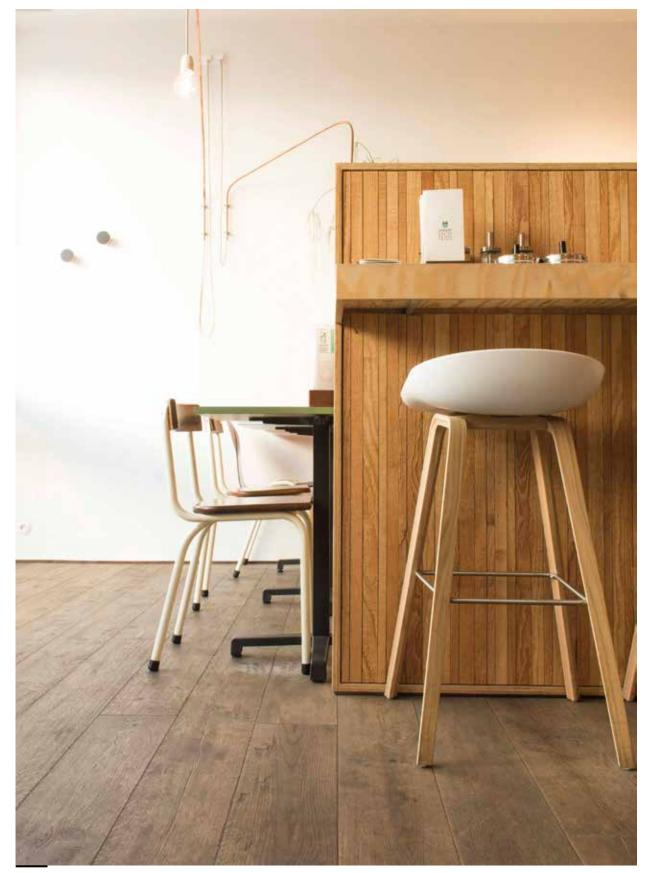
Pure FAR-284



Old Church FAR-938



Traditions FAR-939



Farm Old Church

Farm Herringbone Traditions

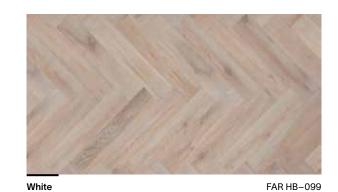


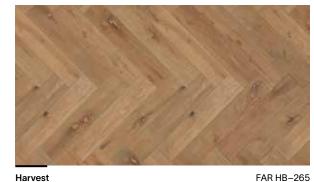
Farm collection in a herringbone pattern makes this floor an absolute eye-catcher.
Farm is scraped traditionally – pure craftsmanship!

The specific laying method of the

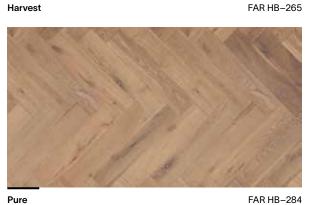
Farm Herringbone



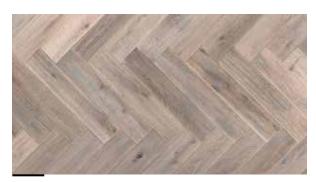












Old Church FAR HB-938

Traditions FAR HB-939

H 15 x W 120 x L 300 – 1800 mm

H 15 x W 150 x L 400 – 1900 mm

tongue and groove system

finished with oil

varying lenghts PEFC-certified

natural warmth and class

This solid oak floor exudes natural warmth and class, and will make any interior stand out. The rustic boards are available in two widths.





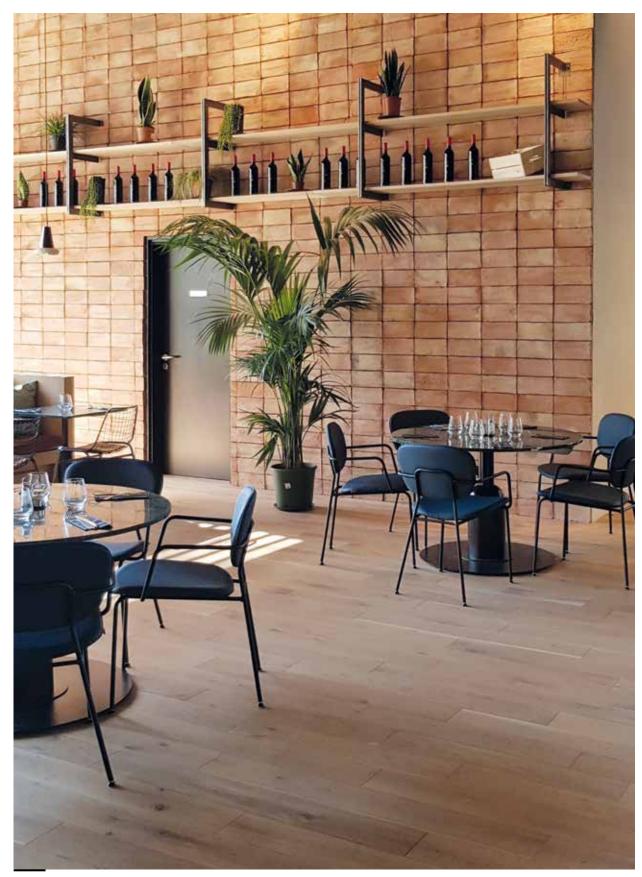


Natural Oil

VIE 120-948 | VIE 150-948



White VIE 120–950 | VIE 150–950



Vienna Look Unfinished

All the necessary accessories

Lamett doesn't just supply your floor but also everything that comes with it. Skirting boards. Profiles. Glue. Maintenance products. Order them through a point of sale or just through our webshop.



Lamett Power Glue MS



This glue is perfect for bonding multilayer and solid parquet. Gluing creates a more design look and a quieter floor. With underfloor heating, bonding ensures optimum efficiency. Also think about the right glue comb!

LPG MS 15 kg (ca 15 m²)

Glue comb TKB 11-Wood

Lamett Moist & Sound Protect subfloor

Have you chosen a collection with a click system? Then you can also install the floor as a floating floor. To do this, you must first install a subfloor. Use the Lamett Moist & Sound Protect for optimal results. This subfloor has an integrated moisture barrier and an overlapping section with a self-adhesive strip. So it's easy to install.

Moist & Sound Protect Underfloor — 1000 x 15000 x 2,5 mm









Profiles

Our 3-in-1 profiles (oil, lacquer, untreated) can be used as end, T or transition profiles. They match perfectly with your parquet floor, regardless of the collection it originates from. Do you like a more design look? Then an aluminium profile can give an extra modern touch. T-profiles are also available in the colours silver and bronze.

3-in-1 profiles — 62,8 x 2150 x 15,75 mm

aluminium T profile — 25 x 1000 x 9,5 mm

Skirting boards

You can also adapt the skirting boards (oil, lacquer, untreated) completely to your style and taste. For example, you can choose between white painted skirting boards or veneer skirting boards. The latter are available for every collection and colour.

skirting boards — 70 x 2200 x 14 mm

painted skirting boards 6 cm - 60 x 2400 x 14 mm

painted skirting boards 8 cm - 80 x 2400 x 14 mm



Albi Smoked Invisible

_ _ _ About us

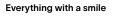
We are people persons

We rely on our machines every day. To fell trees. To sand wood. To create floors. We like to do things right, and that starts with the best equipment. Yet it is not machines but people who make things run at Lamett. We design parquet floors on which everyday life can unfold in peace. Where people can enjoy the small pleasures and tender moments that make life what it is. Close to the wood, close to the skin.



Done well and with pleasure

This philosophy can be felt in all layers of the company. At Lamett, success is celebrated and pleasure is shared. A company can never experience a healthy growth if its people are unhappy. So respect, self-development and positivity are vitally important. We are passionate about what we do, and you will notice that as a customer. We have an answer to every question, and our passion – as well as our optimism – is tangible in every interaction. We prefer to work with suppliers and partners who share the same positive attitude. Our associates are all companies that treat their people with respect and humanity.



Whatever you need, our people are happy to help you.





Pure craftsmanshi

In our workshop, we saw customised samples for both private individuals and distributors.

The beating heart of Lamett

From our warehouse in Deerlijk, Belgium, floors are shipped to all corners of Europe – and far beyond.



A solid reputation

At Lamett, we are known for our excellent quality, finishing and service. We are very proud of that.





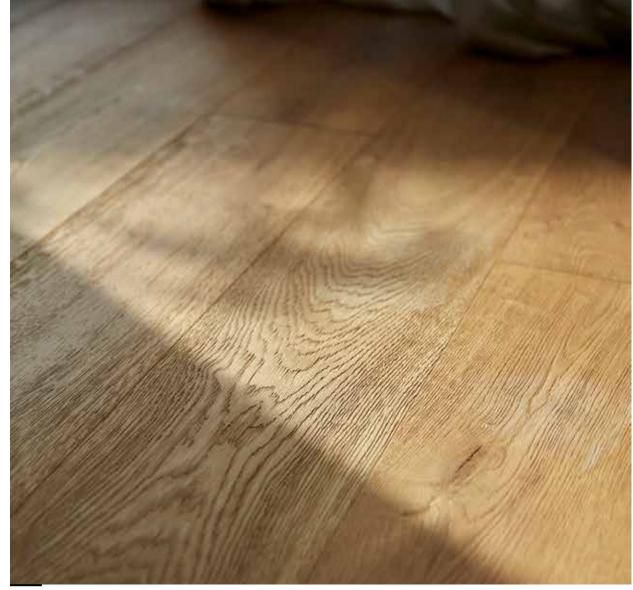
____ In practice

The answer to all your parquet questions

We are always ready to guide customers through the technical details of our products. Our passion, knowledge and expertise filters through in every interaction: we love what we do and we only want to deliver the very best. We always look for the best solution to your problem.

With Lamett, you have the perfect partner. Not just to answer your technical questions, but also to find a solution that suits you down to the ground. After all, isn't that what it's all about?





Albi Smoked Invisible

Underfloor heating: yes or no?

Did you know that you can easily combine a parquet floor with underfloor heating? A dream for those who love to hang out in stocking feet - or simply like to heat their homes sustainably. A few things to keep in mind:

- If underfloor heating is important to you, it is best to opt for multilayer parquet. Because the wood layers are glued to each other at right angles, the wood has less chance of shrinking or expanding due to temperature fluctuations.
- It is also best to opt for full bonding. This ensures the best return. Otherwise you will get an insulating layer of air that makes it more difficult to heat up or cool down the room.

- Wood is a natural product. Parquet therefore needs time to acclimatise. Always follow the system's warm-up and cool-down protocol and proceed very gradually.
- Match your type of underfloor heating to your parquet and your room. You can read all about it in our Parquet Bible on lamett.eu.
- Vienna 150 is a wide solid parquet, because of which it is less suitable for underfloor

Choosing the protective layer: oil or lacquer

Oil and lacquer protect your wooden floor against moisture, dirt and stains. After all, people live their lives on parquet, as well they should. But what exactly is the difference between the two? And how do you know which is better for your floor?

- With an oiled parquet, oil is applied and wiped off until the wood fibres are completely saturated. This prevents dirt or moisture from penetrating the wood. With regular and half-yearly maintenance, you nourish this protective layer and so avoid stains. Important: never use pure water, but add a suitable soap (such as Woca Natural Soap).
- With a lacquered parquet, a film is applied to the wood surface. This completely closes the pores so that the floor is well protected against moisture. You can easily maintain a lacquered parquet with a cleaning agent for lacquered floors. Important: over time, micro scratches will appear due to the use of the floor and its expansion and contraction. However, these scratches are scarcely visible to the naked eye. Your floor remains optimally protected when you treat it annually with a polish (such as Bona Wood Floor Polish).

Wood in the kitchen or bathroom: a tricky question

All kinds of things happen in kitchens and bathrooms, many of them involving water. So we advise against using parquet in these areas. Even if you really take good care of your floor and take all the necessary precautions, it simply won't last as long in these rooms. This is why our warranty doesn't apply in these areas. As much as we would like it to be otherwise.

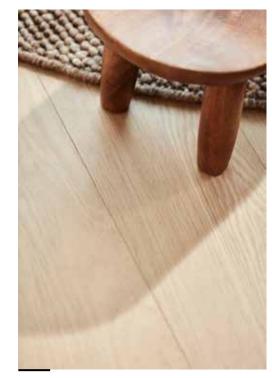


Albi Smoked Invisible

Watch out for scratches

Over time, your parquet floor will develop a unique patina that tells your life story. Small scratches and blemishes can often be repaired quickly. But, of course, prevention is always better than cure. These tips will help you enjoy a floor that stays beautiful for a lifetime:

- Attach felt pads under the legs of your table and chairs.
- Do you want to move a piece of furniture?
 Then lift it. Dragging is bad for both your parquet and your furniture.
- Don't drop objects with a sharp point on your floor.
- When you vacuum, always make sure that you fold out the brush on the suction nozzle.
- Treat your floor with the recommended maintenance products.



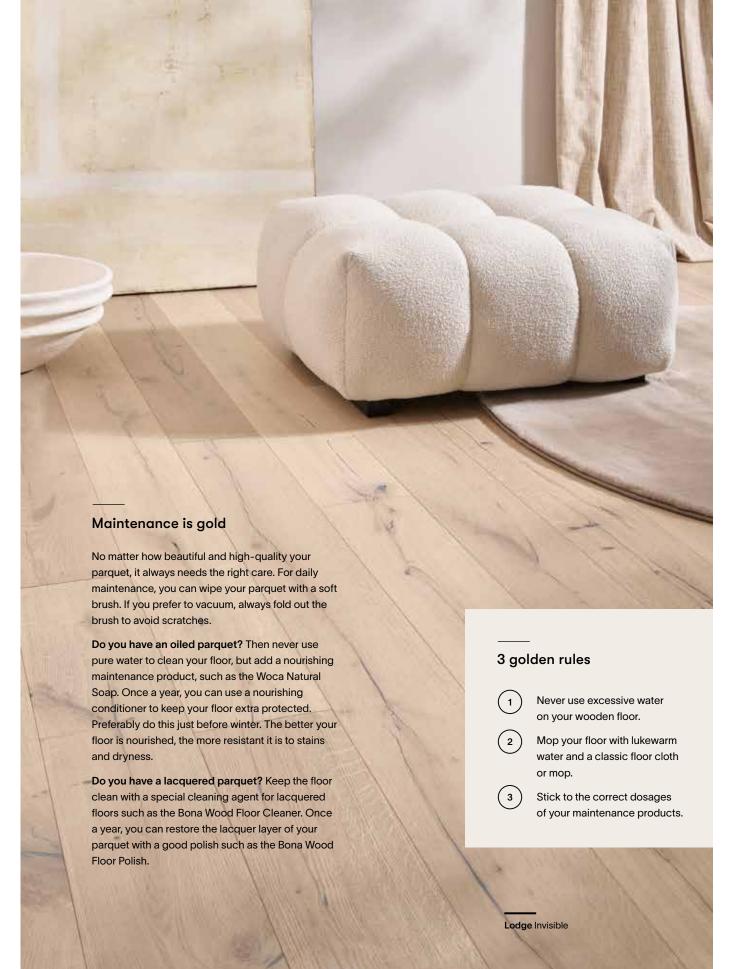
Bergamo Look Unfinished

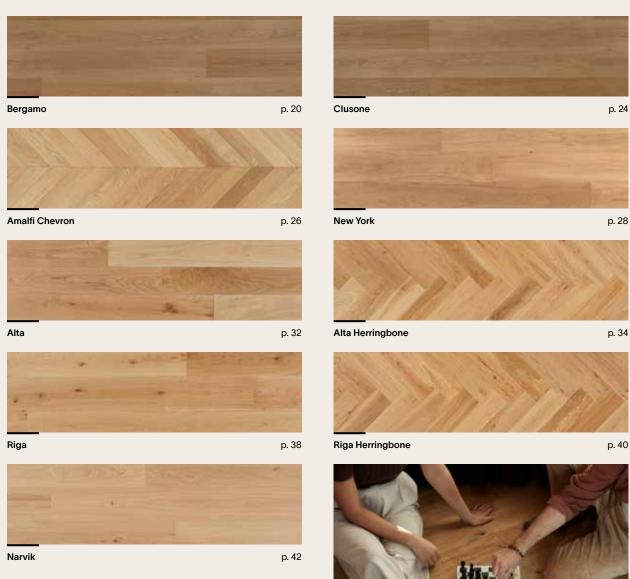


Ideal humidity level

Wood is a natural product. Although the trees in the forest can easily withstand the rain, the boards are more sensitive when it comes to humidity. Your parquet will expand and contract over the seasons, but your floor will be the happiest with a relative air humidity level of between 40% and 55%.

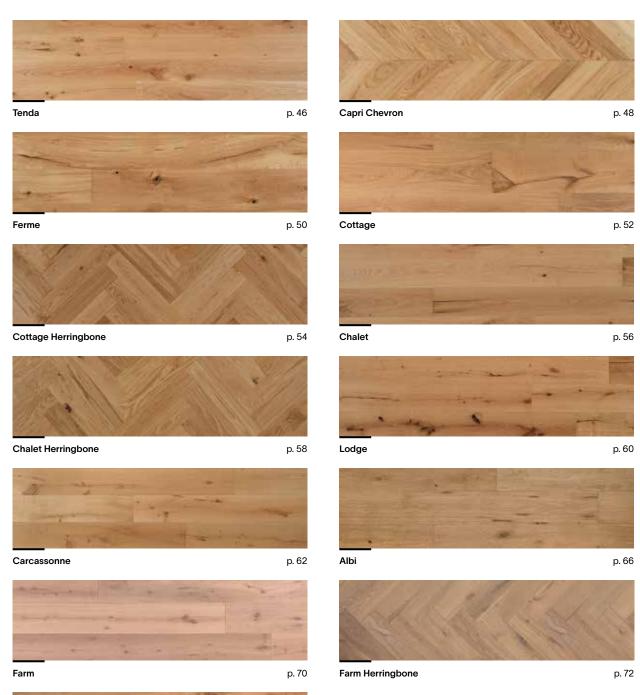
How do you maintain that air humidity level? Good ventilation goes a long way. If your air is too dry, a humidifier can help. Would you like more technical information about your parquet? Download our Parquet Bible on lamett.eu.





Albi Smoked Invisible

Rustic collections





Technical data

Collection	Colour	Code	Dimensions	Top layer	r Finish	Structure	Grading	Surface	Groove	Installation	Box content	# m² per pallet	# boxes per palle	et Page
LIGHT RUSTIC C	OLLECTIONS													
Bergamo	Cotton White	BRG 190-073	H14 x W190 x L630 – 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m²	55	20
	Titanium	BRG 190-075	H14 x W190 x L630 - 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13m^2	55	20
	Natural	BRG 190-110	H14 x W190 x L630 - 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13m^2	55	20
	Smoke	BRG 190-192	H14 x W190 x L630 - 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m²	55	20
	Black	BRG 190-423	H14 x W190 x L630 - 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m²	55	20
	Look Unfinished	BRG 190-949	H14 x W190 x L630 - 1900 mm	3 mm	Oil	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m²	55	20
Clusone	Cotton White	CLU-073	H14 x W190 x L630 – 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m²	55	24
	Natural	CLU-110	H14 x W190 x L630 - 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m ²	55	24
	Black	CLU-423	H14 x W190 x L630 - 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m ²	55	24
	Look Unfinished	CLU-949	H14 x W190 x L630 - 1900 mm	3 mm	Matt lacquer	3-layer	1 Bis	Slightly brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m ²	55	24
Amalfi Chevron	Natural	AMA CH-110	H15 x W90 x L510 mm	4 mm	Matt lacquer	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.469 m ²	70.50 m ²	48	26
	Invisible	AMA CH-1817	H15 x W90 x L510 mm	4 mm	Matt lacquer	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.469 m ²	70.50 m ²	48	26
New York	Natural Plus	NEW-1827	H14 x W190 x L630 – 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m ²	106.00 m ²	50	28
	Wheat	NEW-004	H14 x W190 x L630 - 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m ²	106.00 m ²	50	28
	Coffee	NEW-008	H14 x W190 x L630 - 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m ²	106.00 m ²	50	28
	Skyline Grey	NEW-268	H14 x W190 x L630 - 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m ²	106.00 m ²	50	28
	Sunset	NEW-1819	H14 x W190 x L630 - 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m ²	106.00 m ²	50	28
	Pure Plus	NEW-1821	H14 x W190 x L630 - 1860 mm	3,5 mm	Matt lacquer	3-layer	Rustic A+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.120 m ²	106.00 m ²	50	28
Alta*	Natural	ALT 150-110	H14 x W150 x L600 – 1900 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.280 m ²	109.44 m ²	48	32
	Invisible	ALT 150-1817	H14 x W150 x L600 – 1900 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.280 m ²	109.44 m ²	48	32
	Mont Blanc	ALT 150-956	H14 x W150 x L600 – 1900 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.280 m ²	109.44 m ²	48	32
	Natural	ALT 190-110	H14 xW190 xL600 – 1900 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	32
	Invisible	ALT 190-1817	H14 xW190 xL600 - 1900 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	32
	Mont Blanc	ALT 190-956	H14 xW190 xL600 - 1900 mm	3 mm	Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	32
Alta Herringbone	* Natural	ALT HB 125-110	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	34
	Mont Blanc	ALT HB 125-956	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	34
	Invisible	ALT HB 125-1817	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	34
 Riga*	Natural	RIG 150-110	H14 x W150 x L600 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.280 m ²	109.44 m²	48	38
	Mont Blanc	RIG 150-956	H14 x W150 x L600 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.280 m ²	109.44 m²	48	38
	Invisible	RIG 150-1817	H14 x W150 x L600 – 1900 mm	3 mm	Matt lacquer	-	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.280 m ²	109.44 m²	48	38
	Natural	RIG 190-110	H14 x W190 x L600 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	38
	Mont Blanc	RIG 190-956	H14 x W190 x L600 – 1900 mm	3 mm	Matt lacquer	-	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	38
	Invisible	RIG 190-1817	H14 x W190 x L600 – 1900 mm	3 mm	Matt lacquer	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	38
Riga Herringbon	e* Natural	RIG HB 125-110	H15 x W125 x L625 mm	3 mm	Matt lacquer	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	40
<u> </u>	Mont Blanc	RIG HB 125-956	H15 x W125 x L625 mm	3 mm	Matt lacquer	Multilayer	Rustic A	Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	40
	Invisible	RIG HB 125-1817	H15 x W125 x L625 mm	3 mm	Matt lacquer			Slightly brushed	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	40
Narvik*	Blonde	NARV 190-975	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	42
	Chamois	NARV 190-976	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m²	40	42
	Umber	NARV 190-977	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m²	40	42
	Coyote	NARV 190-978	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	42
	Peru	NARV 190-979	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	42
	Sepia	NARV 190-980	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic AB	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	42



Technical data

Collection	Colour	Code	Dimensions	Top layer	r Finish	Structure	Grading	Surface	Groove	Installation	Box content	# m² per pallet	# boxes per pallet	Page
RUSTIC COLLEC	CTIONS													
Tenda	Natural	TEN 150-110	H10 x W150 x L600 – 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m ²	153.90 m²	54	46
	Invisible	TEN 150-1817	H10 x W150 x L600 - 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m ²	153.90 m ²	54	46
	Mont Blanc	TEN 150-956	H10 x W150 x L600 - 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m ²	153.90 m ²	54	46
	Paris Brown	TEN 150-957	H10 x W150 x L600 - 1900 mm	3 mm	Matt lacquer	Multilayer	Rustic AB+	Medium brushed	V groove on 4 sides	Tongue and groove	2.850 m ²	153.90 m ²	54	46
Capri Chevron	Natural	CAP CH-110	H15 x W90 x L 510 mm	4 mm	Matt lacquer	Multilayer	Rustic B	Slightly brushed	V groove on 4 sides	Tongue and groove	1.469 m ²	70.50 m ²	48	48
	Invisible	CAP CH-1817	H15 x W90 x L510 mm	4 mm	Matt lacquer	Multilayer	Rustic B	Slightly brushed	V groove on 4 sides	Tongue and groove	1.469 m ²	70.50 m ²	48	48
Ferme*	Natural	FER 190-110	H14 x W190 x L650 - 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Brushed and scraped	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m ²	55	50
	Invisible	FER 190-1817	H14 x W190 x L650 - 1900 mm	3 mm	Matt lacquer	3-layer	Rustic B	Brushed and scraped	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m ²	55	50
	Smoked Pinda	FER 190-982	H14 x W190 x L650 – 1900 mm	3 mm	Matt lacquer	•	Rustic B	Brushed and scraped	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m²	55	50
Cottage 190*	Natural	COT 190-110	H14 x W190 x L650 – 1900 mm	3 mm	Matt lacquer		Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m²	55	52
	Invisible	COT 190-1817	H14 x W190 x L650 – 1900 mm	3 mm	Matt lacquer	•	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m²	55	52
	Mont Blanc	COT 190-956	H14 x W190 x L650 – 1900 mm	3 mm	Matt lacquer	•	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m²	55	52
	Paris Brown	COT 190-957	H14 x W190 x L650 – 1900 mm	3 mm	Matt lacquer	•	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.166 m ²	119.13 m²	55	52
Cottage 260*	Natural	COT 260-110	H15 x W 260 x L 600 – 2200 mm	4 mm	Matt lacquer		Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	3.432 m ²	137.28 m ²	40	52
go	Invisible	COT 260-1817	H15 x W 260 x L 600 – 2200 mm	4 mm	Matt lacquer	•	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	3.432 m ²	137.28 m ²	40	52
Cottage 300	Natural	COT 300-110	H15 x W 300 x L 700 – 2200 mm	4 mm	Matt lacquer		Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.640 m ²	126.72 m ²	48	52
Cottage coo	Invisible	COT 300-1817	H15 x W 300 x L 700 – 2200 mm	4 mm	Matt lacquer	•	Rustic B	Slightly brushed	V groove on 4 sides	Drop-lock system	2.640 m ²	126.72 m ²	48	52
Cottage	Natural	COT HB CL-110	H14 x W120 x L600 mm	3 mm	Matt lacquer		Rustic B	Slightly brushed	V groove on 4 sides	Uniclic HB	1.440 m ²	80.64 m ²	56	54
Herringbone	Invisible	COT HB CL=110	H14 x W120 x L600 mm	3 mm	•	•	Rustic B	Slightly brushed	•	Uniclic HB	1.440 m ²	80.64 m ²	56	54
Chalat					Matt lacquer				V groove on 4 sides				45	56
Chalet	Natural	CHAL 190-110	H14 x W190 x L600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop lock systeem	2.888 m ²	129.96 m ²		
	Invisible	CHAL 190-1817	H14 x W190 x L600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop lock systeem	2.888 m ²	129.96 m ²	45	56
Chalet	Smoked Pinda	CHAL 190-982	H14 x W190 x L600 – 1900 mm	3 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop lock systeem	2.888 m ²	129.96 m ²	45	56
Herringbone	Natural	CHAL HB CL-110	H14 x W120 x L 600 mm	3 mm	Oil	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Uniclic HB	1.440 m ²	80.64 m ²	56	58
 	Invisible	CHAL HB CL-1817	H14 x W120 x L600 mm	3 mm	Oil	3-layer	Rustic B	Slightly brushed	V groove on 4 sides	Uniclic HB	1.440 m²	80.64 m²	56	58
Lodge	Natural	LOD 190-110	H15 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m ²	40	60
	Invisible	LOD 190-1817	H15 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.888 m ²	115.52 m²	40	60
	Natural	LOD 220-110	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.904 m ²	116.16 m ²	40	60
	Invisible	LOD 220-1817	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Slightly brushed	V groove on 4 sides	Drop-lock system	2.904 m ²	116.16 m ²	40	60
Carcassonne	Blanco	CAR 220-108	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	Natural	CAR 220-110	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	Black	CAR 220-423	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	Look Unfinished	CAR 220-949	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	DC Granola	CAR 220 DC-3203	H15 x W220 x L600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	DC Amaretto	CAR 220 DC-3206	H15 x W220 x L600 - 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	DC Latte	CAR 220 DC-3242	H15 x W220 x L600 - 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	DC Crumble	CAR 220 DC-3201	H15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	DC Caramel	CAR 220 DC-3202	H15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
	DC Café au lait	CAR 220 DC-3241	H15 x W 220 x L 600 – 2200 mm	4 mm	Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.904 m ²	116.16 m ²	40	62
Albi	Biscuit	ALB-017	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m ²	55	66
	Smoked Invisible	ALB-018	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m ²	55	66
	Look Unfinished	ALB-949	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m²	55	66
	Vintage	ALB-955	H14 x W190 x L600 – 1900 mm		Oil	3-layer	Rustic B+	Heavily brushed	V groove on 2 sides	Tongue and groove	2.166 m ²	119.13 m ²	55	66
	viilage	, LD 300	1111 X W 130 X E000 - 1900 IIIII	O mini	<u> </u>	o luyei	Tradito D I	Tourny brushled	· groove on z sides	Tongue and groove	2.100 111	110.10 111		



Technical data

Collection	Colour	Code	Dimensions	Top laye	r Finish	Structure	Grading	Surface	Groove	Installation	Box content	# m² per pallet	# boxes per pallet	Page
RUSTIC COLLEC	CTIONS													
Farm	White	FAR-099	H15 x W190 x L600 – 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m ²	84.80 m ²	40	70
	Harvest	FAR-265	H15 x W190 x L600 - 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m ²	84.80 m ²	40	70
	Antique	FAR-266	H15 x W190 x L600 - 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m ²	84.80 m ²	40	70
	Pure	FAR-284	H15 x W190 x L600 - 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m ²	84.80 m ²	40	70
	Old Church	FAR-938	H15 x W190 x L600 - 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m ²	84.80 m ²	40	70
	Traditions	FAR-939	H15 x W190 x L600 - 1860 mm	3,5 mm	Oil	3-layer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	2.120 m ²	84.80 m ²	40	70
Farm Herringbon	ne Antique	FAR HB-266	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	72
	Old Church	FAR HB-938	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	72
	Traditions	FAR HB-939	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	72
	White	FAR HB-099	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	72
	Harvest	FAR HB-265	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	72
	Pure	FAR HB-284	H15 x W125 x L625 mm	3 mm	Oil	Multilayer	Rustic B+	Brushed and scraped	V groove on 4 sides	Tongue and groove	1.250 m ²	80.00 m ²	64	72
Vienna*	White	VIE 120-950	H15 x W120 x L300 - 1800 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.512 m ²	74.09 m ²	49	74
	Look Unfinished	VIE 120-949	H15 x W120 x L300 - 1800 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.512 m ²	74.09 m ²	49	74
	Natural Oil	VIE 120-948	H15 x W120 x L300 - 1800 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.512 m ²	74.09 m ²	49	74
	White	VIE 150-950	H15 x W150 x L400 – 1900 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.710 m²	61.56 m²	36	74
	Look Unfinished	VIE 150-949	H15 x W150 x L400 – 1900 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.710 m ²	61.56 m ²	36	74
	Natural Oil	VIE 150-948	H15 x W150 x L400 - 1900 mm		Oil	Solid	Rustic AB+	Slightly brushed	V groove on 4 sides	Tongue and groove	1.710 m ²	61.56 m ²	36	74



We'd be happy to help you choose

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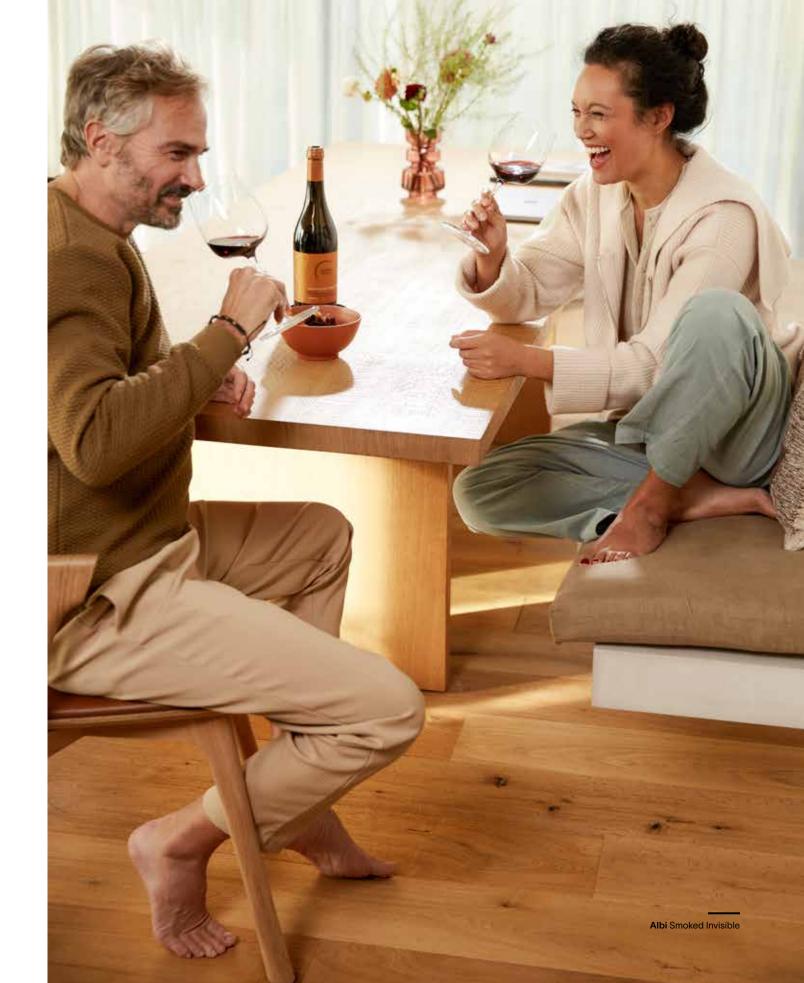
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